

PENGUIN RANDOM HOUSE INDIA

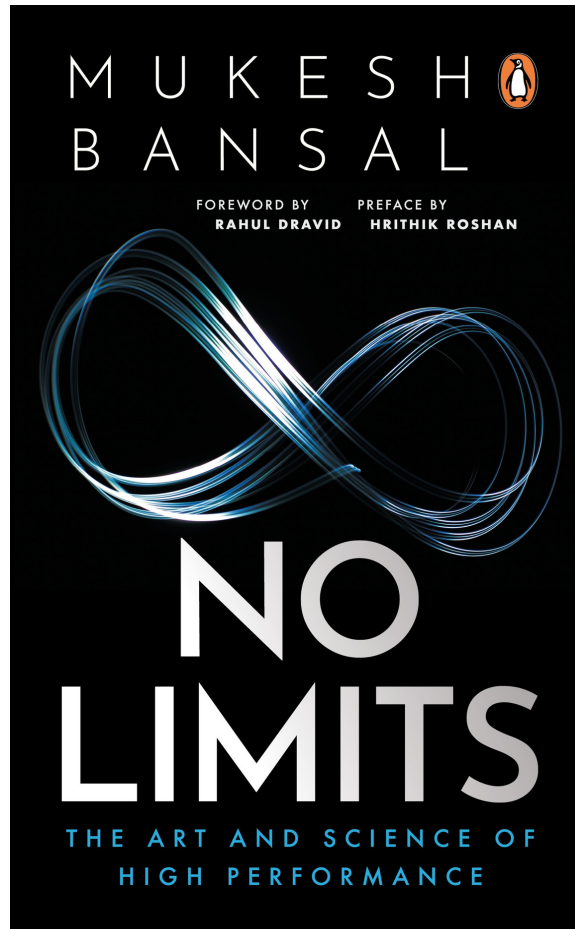


THE PENGUIN PRESS GROUP

*catalogue*

July - September 2022

JULY 2022




## NO LIMITS

*No Limits* distils Bansal's findings on talent, deliberate practice, mindset, habit, willpower and learning. It is a guide to maximising one's potential with well-defined strategies. So, no matter what you do, you can be a superior version of yourself, performing at increasingly better levels, constantly reaching higher.

## ABOUT THE AUTHOR

Mukesh Bansal is a computer science engineer from IIT Kanpur and a technology entrepreneur. He founded India's largest fashion retailer, Myntra, and headed the ecommerce division for Flipkart after a highly successful acquisition. He is the co-founder of Cure Fit Healthcare Pvt. Ltd., where he is involved in building a next-generation health platform that makes holistic health easy and accessible for everyone.

JULY 2022

Joy Bhattacharjya & Amit Sinha 

DO DIFFERENT

The Untold

DHONI



## DO DIFFERENT

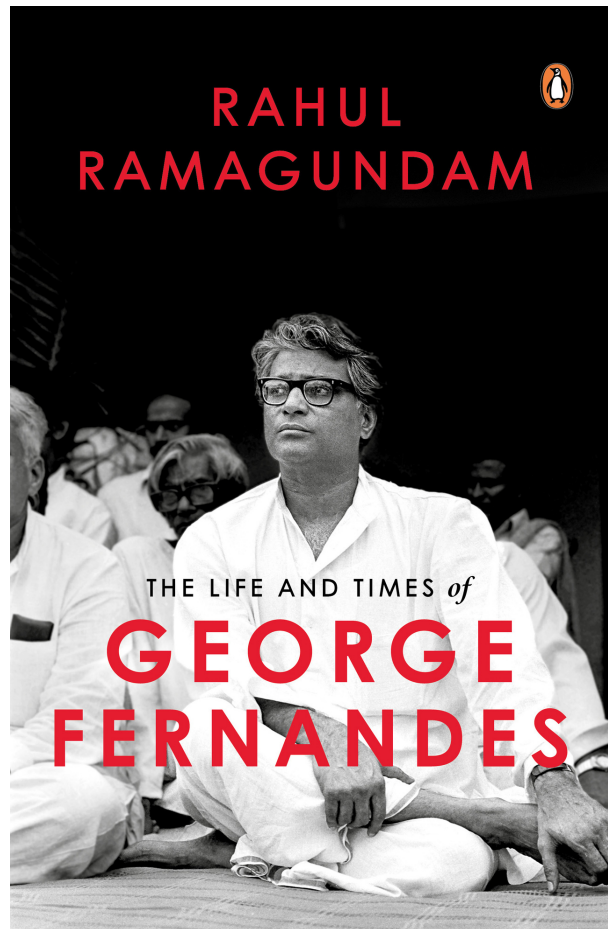
*Do Different* offers diverse perspectives on Mahendra Singh Dhoni: from a fellow wicketkeeper and competitor reminiscing on his early years; to MSD's first agent with his perspective on the journey of brand Dhoni; to an international fast bowler who played with MSD since his first-class days and then starred for him in the Indian Premier League (IPL). From the matches and moments that defined Dhoni in the IPL, in international cricket and even off the field, to his life beyond the game of cricket, this is your ultimate MSD book.

## ABOUT THE AUTHORS

Joy Bhattacharjya spent many years covering Indian cricket on broadcast for ESPN Star Sports, including MS Dhoni's debut match for India.

Amit Sinha is a sports media professional who has been involved with multiple sports in the past few years because of his work but his heart beats for cricket.

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## THE LIFE AND TIMES OF GEORGE FERNANDES

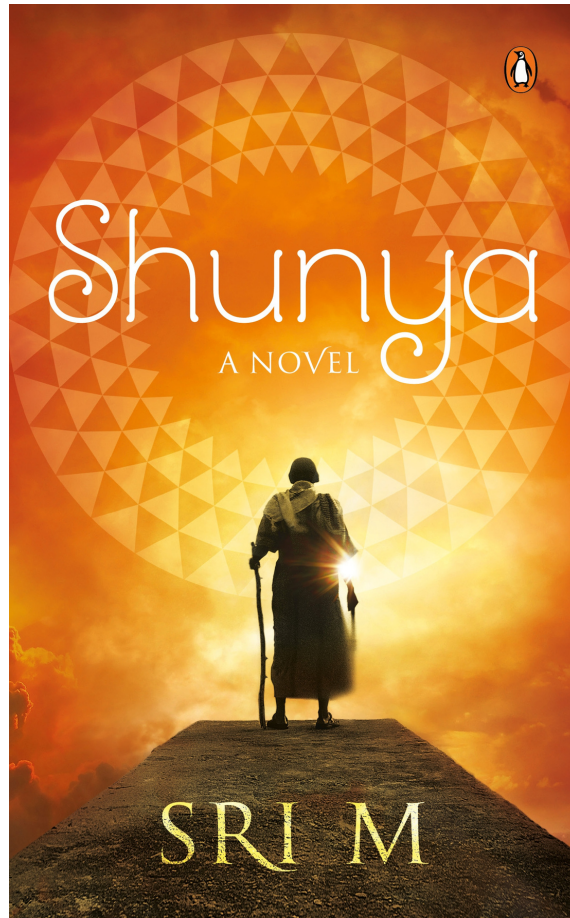
*The Life and Times of George Fernandes* documents the story of a man who rose from the streets of Mumbai in search of power. The book traces the course of the Socialist Party in India from its inception in the 1930s to its dissolution into the Janata Party in the late 1970s. It focuses on the political history of the opposition in India.

### ABOUT THE AUTHOR

Rahul Ramagundam is an associate professor at the Centre for the Study of Social Exclusion and Inclusive Policy, Jamia Millia Islamia, New Delhi. He is a doctorate in modern Indian History from Delhi's Jawaharlal Nehru University. His academic and research interest lie in modern and contemporary Indian history, production of poverty, social movement, volunteerism and education and cuts across temporal boundaries. He is currently engaged in a critical analysis of social movements and their inherent potential in the Indian context.



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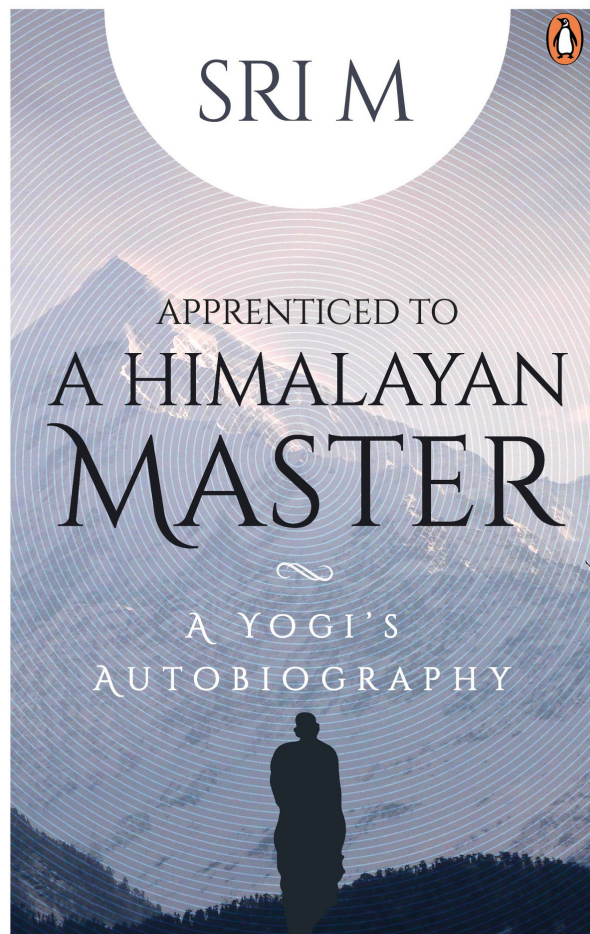
## SHUNYA

He appears out of nowhere in a sleepy little neighbourhood in suburban Kerala. He calls himself Shunya, the zero. Who is he? A lunatic? A dark magician? A fraud? Or an avadhuta, an enlightened soul? This first novel by Sri M is a meditation on the void which collapses the wall between reality and make-believe, the limited and the infinite. With its spare storytelling and profound wisdom, it leads us into the realm of 'shunya', the nothingness of profound and lasting peace, the beginning and end of all things.

## ABOUT THE AUTHOR

SRI M was born Mumtaz Ali into a Muslim family on 6 November 1949 in Kerala. Sri M's teachings seek to transcend the outer shell of all religions by exploring the core of their teachings and nurturing the innate goodness in every human being. Sri M was conferred with the Padma Bhushan, the third-highest civilian award in India, in January 2020 for distinguished service of high order in spirituality.

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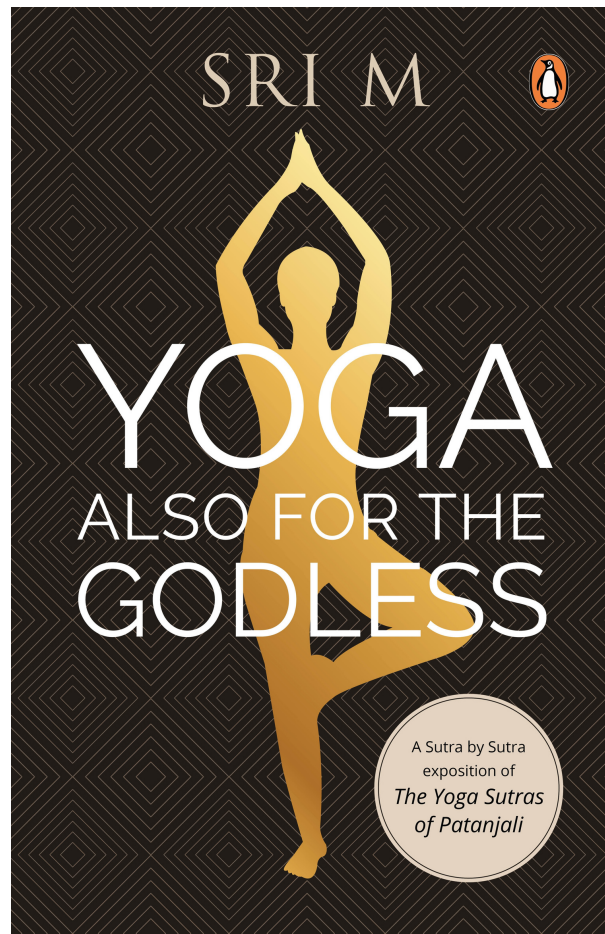
## APPRENTICED TO A HIMALAYAN MASTER

In this tell-all autobiography, Sri M writes about his fascinating journey as a young man from the southern coast of India to the mystical Himalayan Mountains. This book reveals the spiritual journey of a young lad from Kerala, who by his sincerity and dedication evolved into a living yogi. *Apprenticed to a Himalayan Master* will make for an engaging and riveting read for those interested in the life and teachings of Sri M.

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## YOGA ALSO FOR THE GODLESS

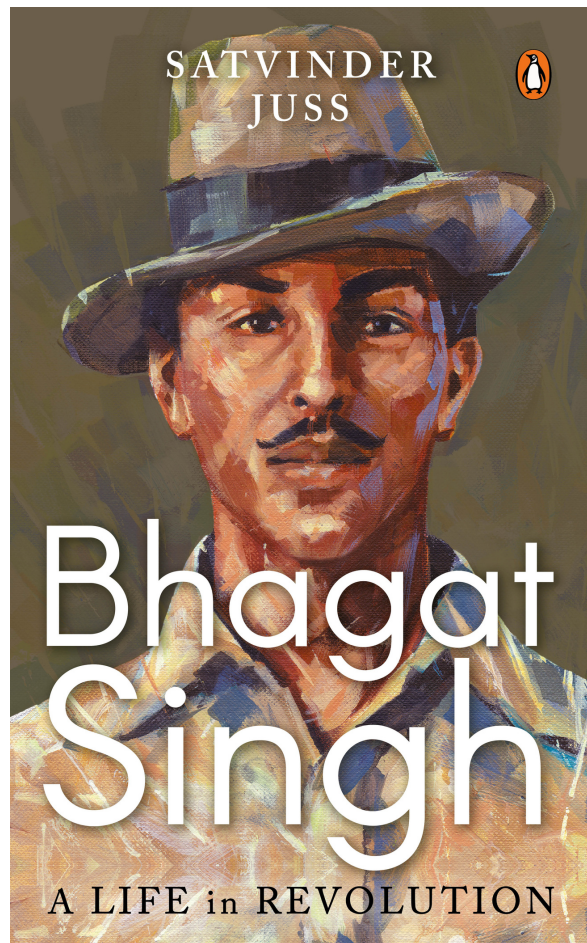
Practitioners of the ancient science of yoga have long contended that you don't have to be a Hindu, in the conventional sense, to practise yoga. Renowned spiritual teacher Sri M goes a step further in this path-breaking book and proves that one doesn't even need to believe in God to be a true yogi. One of the best-known Vedantic scholars of our times, he draws on his deep knowledge of ancient Indian scriptures to prove that the godless are as capable as the God-inspired of reaching the pinnacle of self-realisation and bliss through yoga. Based on a profound understanding of Patanjali's Yoga Sutras, this is a step-by-step guide to the theory and practice of yoga for those who seek to know it better, and also for the young and the millennial, who may be stepping out for the first time.

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## BHAGAT SINGH

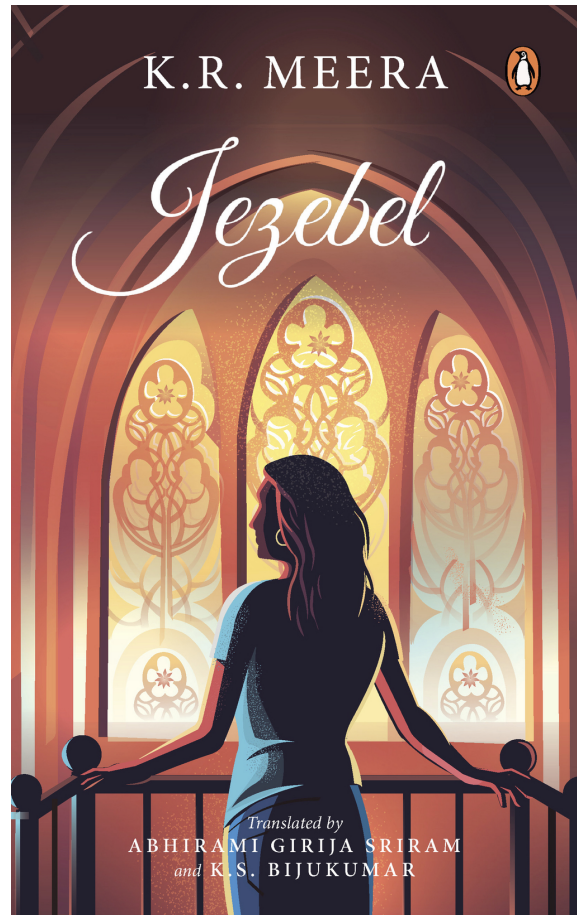
This meticulously researched biography is an expansive foray into the life of Bhagat Singh. The volume deliberates upon his family from a time before his birth, examining along the way the role that various episodes, policies and people played in shaping the identity of a legendary revolutionary, while also delving into his opinions on important questions of the time.

## ABOUT THE AUTHOR

Dr Satvinder Singh Juss, PhD (Cantab) FRSA, is a professor of law at King's College, London. He is a practising barrister in London, and a Master of the Bench of Gray's Inn. His recent works include *The Execution of Bhagat Singh: Heresies of the Raj*, *Human Rights in India* and *Pakistan and Human Rights*. He was formerly a Human Rights Fellow at Harvard Law School and has lectured widely in the UK, Europe, and the USA.



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## JEZEBEL

*Jezebel* is a novel that asks if independent women can ever live lives that are free of judgement. K.R. Meera's hypnotic prose, in this elegant translation from the Malayalam by Abhirami Girija Sriram and K.S. Bijukumar, makes resonant allusions to the Bible in powerful ways that elucidate the correlations between legend and the protagonist's life while also exploring how sexuality and gender roles are manipulated by the dictates of society.

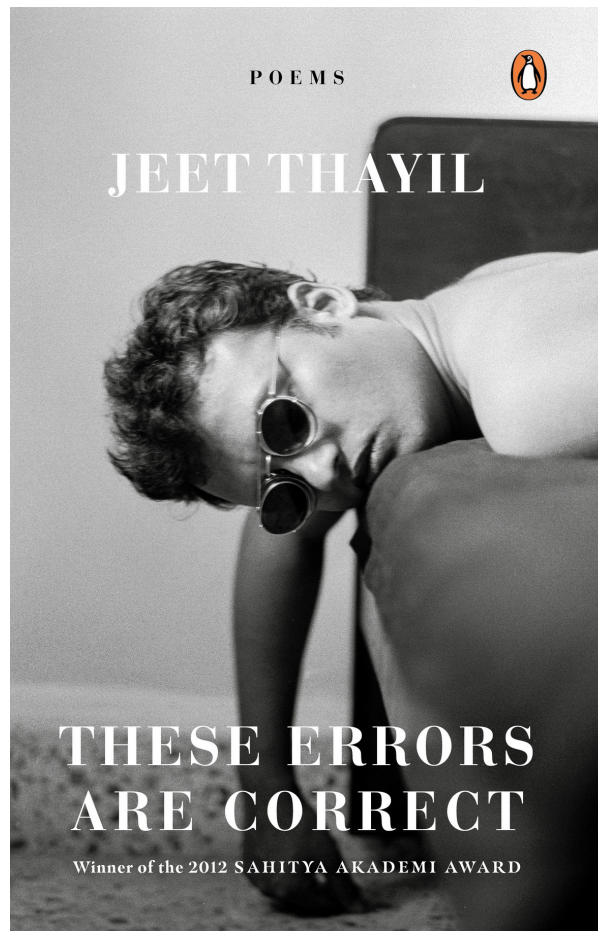
## ABOUT THE AUTHORS

K. R. Meera has published four novels, seven novellas, six collections of short fiction, two children's novels and two collections of essays. She has won all the major literary awards, including the Kendra Sahitya Akademi award and the Kerala Sahitya Akademi award (for best novel and best short fiction), the Vayalar Award and the Odakkuzhal Award. Her works in translation include *Hangwoman*, *The Poison of Love*, *The Unseeing Idol of Light* amongst others. *Hangwoman* was shortlisted for the DSC Prize for South Asian Literature.

Abhirami Girija Sriram works with Frontline magazine.

K.S. Bijukumar works with the U.S. Consulate General Chennai. This is their first joint translation.

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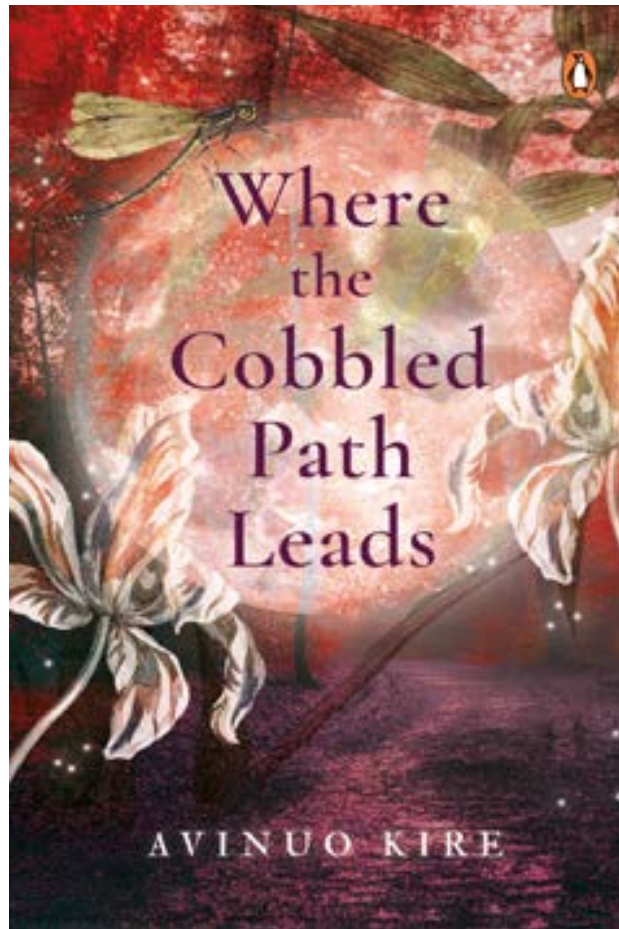
## THESE ERRORS ARE CORRECT

A meditation on grief, *These Errors Are Correct*, with illustrations by the author, is Jeet Thayil's most intimate work to date. In poems of tenderness and rage, time blurs into a continuous present visited by Billy the Kid, the Buddha, Lata Mangeshkar, Jesus and Beethoven, by unnamed protagonists for whom faith and addiction are interchangeable, and by a remote god-like figure who will 'lick / your wound with his infected tongue'. A range of fixed and invented forms—rhymed syllabics, terza rima, ghazals, sonnets, the sestina, the canzone, stealth rhymes—make for a virtuosic, haunting collection.

## ABOUT THE AUTHOR

Jeet Thayil was born into a Syrian Christian family in Kerala. He worked as a journalist for twenty-one years, in Bombay, Bangalore, Hong Kong and New York City. The first instalment of his Bombay Trilogy, *Narcopolis*, was shortlisted for the Booker Prize and became an unlikely bestseller. His book of poems *These Errors Are Correct* won the Sahitya Akademi Award (India's National Academy of Letters).

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## WHERE THE COBBLED PATH LEADS

A folk fantasy novel, rooted in ancestral Naga spiritualism. Eleven-year-old Vime is grieving the death of her mother and trying to understand the meaning of pain and loss. She has a special place she frequents—a cobbled footpath near her house which leads to a forest. On the day of her mother’s death anniversary, not wanting to return home, Vime follows the cobbled footpath all the way to the deep end of the woods and discovers that the trail leads to a magnificent tree. But this tree is no ordinary tree. It is a portal between the human and the spirit worlds. As she travels to and from, as well as through, these realms, she understands her pain and grief, and what it means to surrender herself to these old spirits, not all of whom are good.

## ABOUT THE AUTHOR

Avinuo Kire is a writer and teacher from Kohima, Nagaland. She has contributed to literary journals, anthologies, and has authored multiple books including *The Power to Forgive: And Other Stories*, *The Last Light of Glory Days and Other Stories*, and a collection of poetry, *Where Wildflowers Grow*. Avinuo holds a Ph.D. in Literature and currently teaches English at Kohima College.

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# NEHRU<sup>®</sup> AND THE SPIRIT OF INDIA

Manash Firaq  
Bhattacharjee



## NEHRU AND THE SPIRIT OF INDIA

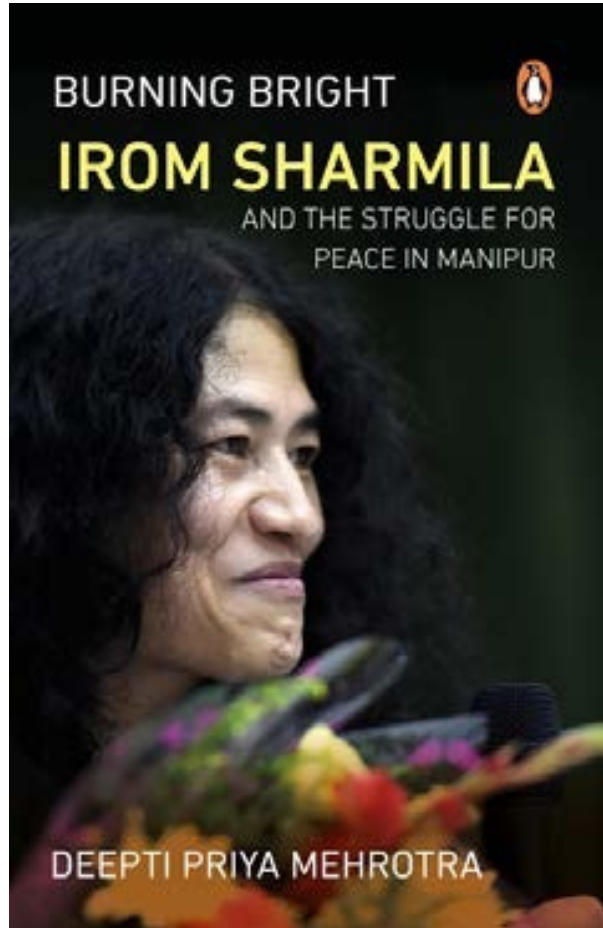
Jawaharlal Nehru was Plato's philosopher king, who 'discovered' an India that remains an undiscovered possibility. *Nehru and the Spirit of India* is a critical and nuanced perusal of his intellectual and political legacy. Breaking ideological and disciplinary protocols, Bhattacharjee compels us to learn from the insights of poets and thinkers for our political future. Lucidly written, this provocative book offers an original perspective on Nehru and Indian history.

## ABOUT THE AUTHOR

Manash Firaq Bhattacharjee is a writer, political theorist and poet. He is the author of *The Town Slowly Empties: On Life and Culture During Lockdown*, *Looking for the Nation: Towards Another Idea of India* and *Ghalib's Tomb and Other Poems*.



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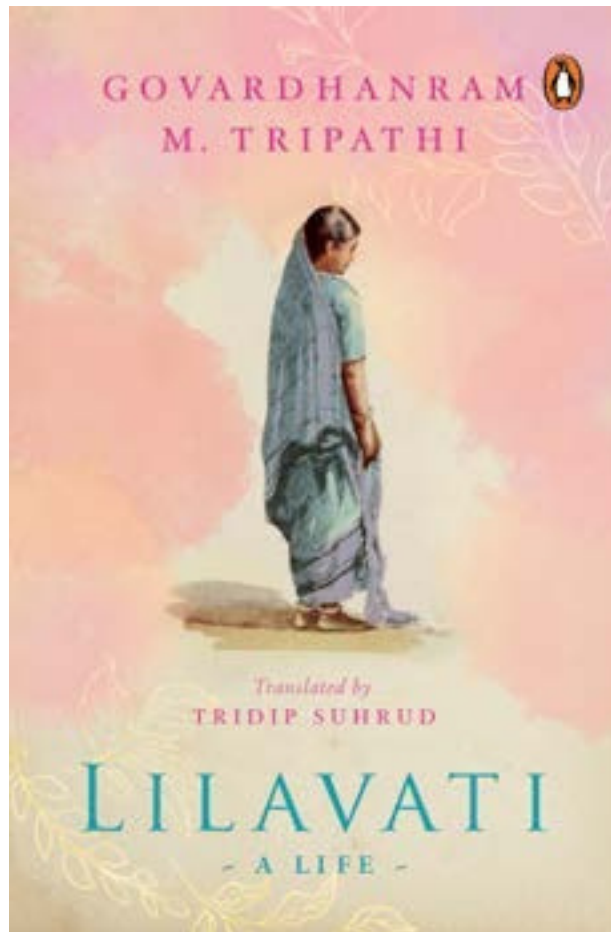
## BURNING BRIGHT

Ten innocent people were mowed down by security forces in Malom, a village near Imphal, in November 2000. The perpetrators were not punished; they were protected under the Armed Forces Special Powers Act which empowers military and para-military personnel to arrest, shoot, even kill, anyone on the grounds of mere suspicion. In response to this, Sharmila, a young Manipuri, began an indefinite hunger strike. The government arrested her and force-fed her through nasal tubes. She was released and re-arrested innumerable times, but she stood by her demand. *Burning Bright* is a hard-hitting account of a people caught between the crossfire of militants and security forces and is a moving portrait of ‘the Iron Lady of Manipur’.

## ABOUT THE AUTHOR

Deepti Priya Mehrotra’s published works include *Gulab Bai: The Queen of Nautanki Theatre*, *Home Truths: Stories of Single Mothers*, *A Passion for Freedom: The Story of Kisanin Jaggi Devi*, amongst others. She has a PhD in political science, and a post-doctoral thesis in philosophy.

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## LILAVATI

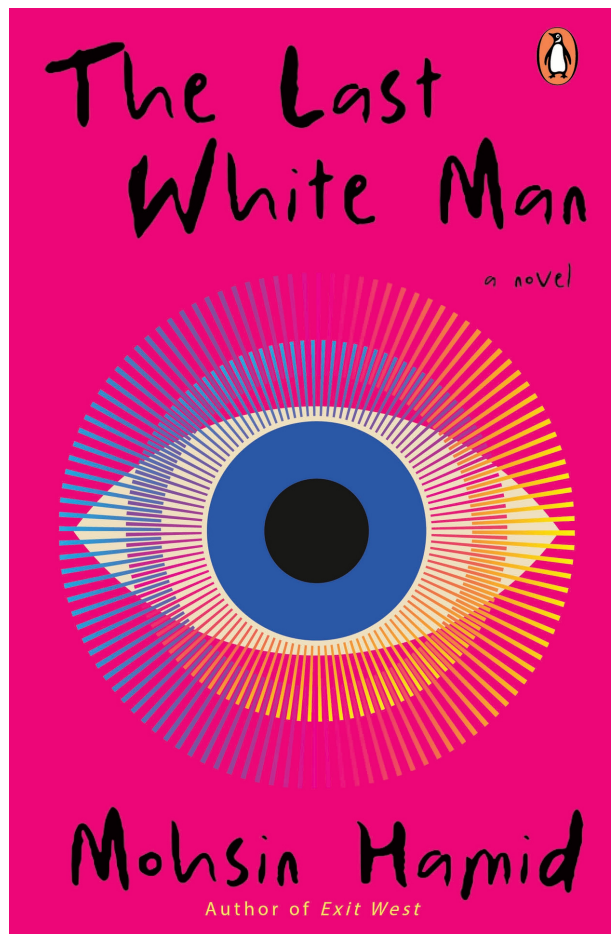
*Lilavati*, written in 1905, remains unparalleled as the only biography of a daughter written by her father. Lilavati was tutored at home and raised to be a learned and discerning girl, and Govardhanram inculcated values in her that he believed should be imbibed by all. Lilavati took these values to heart, and died uncared-for at the age of twenty-one of tuberculosis. Govardhanram wrote this book after Lilavati's death, in an attempt to alleviate his bereavement and to try to find justification for his beliefs. The book shows how women were being moulded during the rising nationalist movement. Despite Govardhanram's attempts to contain Lilavati as a unidimensional figure of his imagination, she goes beyond that, sometimes by questioning the fundamental tenets of Brahminical beliefs.

## ABOUT THE AUTHORS

Govardhanram Tripathi was a towering figure in Gujarati literature and wrote the *Saraswatichandra* series of novels.

Tridip Suhrud is a widely acclaimed Gandhi scholar and translator of the four-part *Saraswatichandra*.

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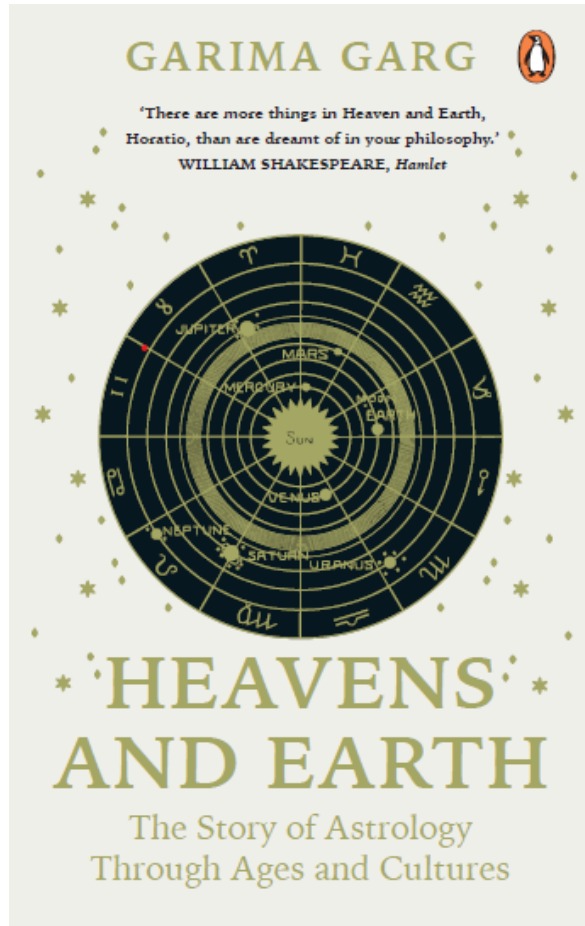
## THE LAST WHITE MAN

One morning, a man wakes up to find himself transformed. Overnight, Anders's skin has turned dark, and the reflection in the mirror seems a stranger to him. At first he shares his secret only with Oona, an old friend turned new lover. Soon, reports of similar events begin to surface. Across the land, people are awakening in new incarnations, uncertain how their neighbours, friends, and family will greet them. Some see the transformations as the long-dreaded overturning of the established order that must be resisted to a bitter end. Mohsin Hamid's lyrical and urgent *The Last White Man* powerfully uplifts our capacity for empathy and the transcendence over bigotry, fear, and anger it can achieve.

## ABOUT THE AUTHOR

Mohsin Hamid is the author of the international bestsellers *Exit West* and *The Reluctant Fundamentalist*, both finalists for the Man Booker Prize. His first novel, *Moth Smoke*, won the Betty Trask Award and was a finalist for the PEN/Hemingway Foundation Award. His essays, a number of them collected as *Discontent and Its Civilizations*, have appeared in *The New York Times*, *The Washington Post*, *The New York Review of Books*, and elsewhere.

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## HEAVENS AND EARTH

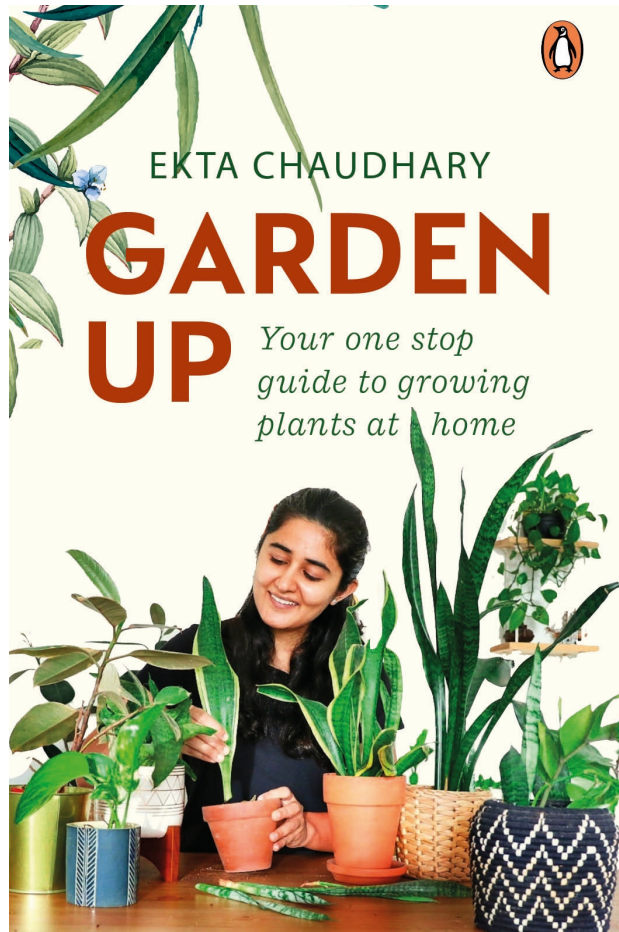
Over the centuries astrology has developed, evolved and seeped into our philosophies, religions, literature, and arts. As it grew it shape-shifted in step with the times. Whereas the ancient astrologer was as much seer as astronomer, the modern counterpart is a tech-savvy innovator. *Heavens and Earth* examines the history of astrology, its many different systems and its development as a modern cultural phenomenon. Deeply researched and expertly narrated, the book contextualises the role of astrology in the ever-evolving human perspective of the cosmos and in understanding our place in it.

## ABOUT THE AUTHOR

Garima Garg is a journalist and an author. Born and brought up in Delhi, she studied economics at Delhi University and attended Columbia University for her MS in Journalism. She writes about culture and her work has been published in various Indian and international publications over the years. In her spare time, she can be found travelling or experimenting as a photographer with her digital, film, and polaroid cameras. She lives with her family in Delhi.



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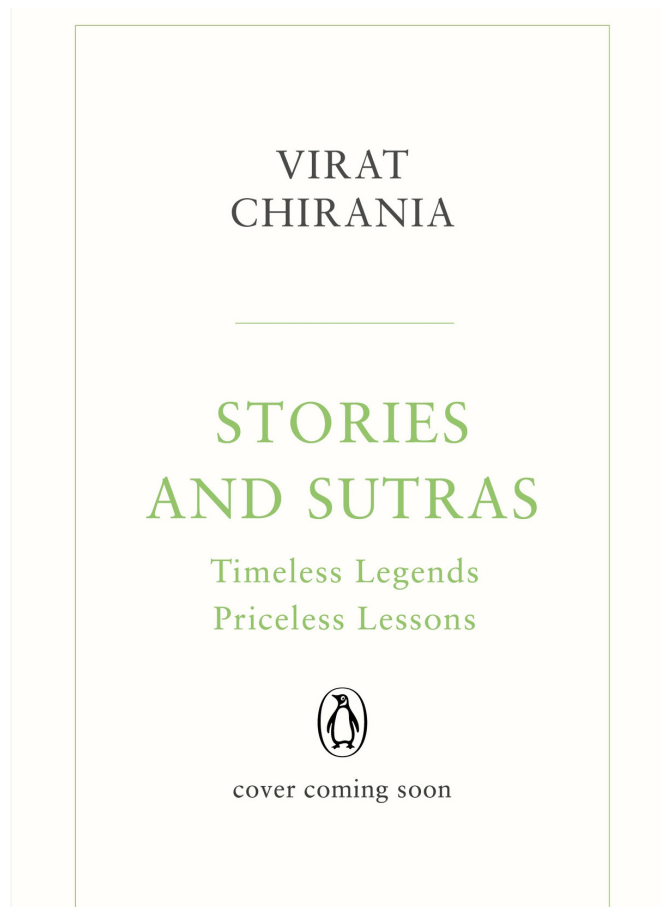
## GARDEN UP

YouTube sensation Ekta Chaudhary has been teaching gardening to her millions of followers, and for the first time, she is putting it all down in an easy-to-use, fun and simple beginner's guide to plants. Rich in information on the amount of light plants need, the kind of soil to use and plants that can thrive indoors and outdoors, with answers to all 'silly' questions, *Garden Up* will gift anyone a green thumb.

## ABOUT THE AUTHOR

Ekta Chaudhary is the founder of the YouTube channel 'Garden Up'. With over 2 million subscribers across platforms, she runs India's top gardening channel. She holds a PhD in ecology, and this is her first book.

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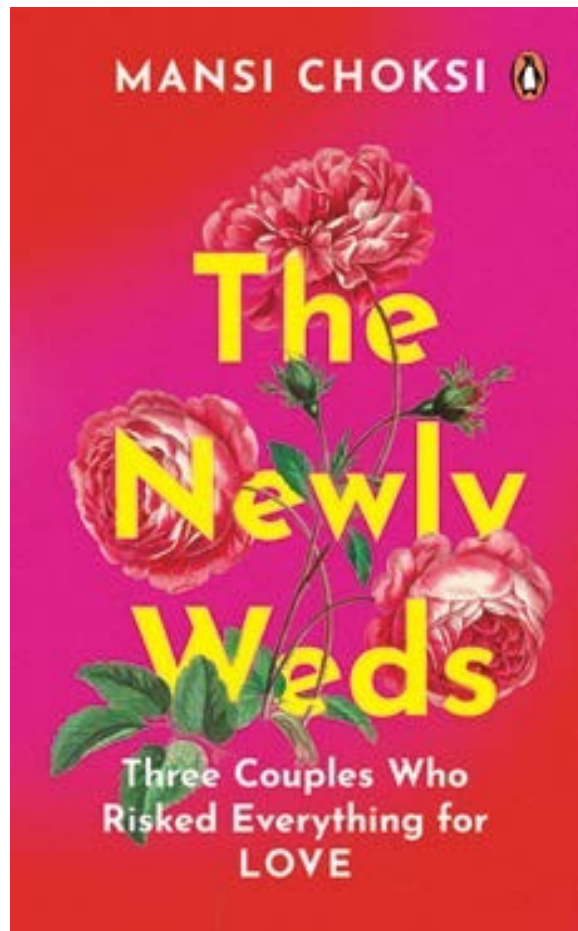
## STORIES AND SUTRAS

India is the birthplace of legends, the mother of culture and tradition, and as Indians, we love our stories. *Stories and Sutras* contains ten powerful stories of the original Indian superheroes—stories that will leave a permanent impression on your consciousness and spill over in your conversations. These are stories of passion and patriotism, of valour and wit, of devotion and sacrifice, and of intelligence and faith.

## ABOUT THE AUTHOR

Virat Chirania is a globetrotting meditation teacher with a very Indian heart. He is a TEDx speaker and a life coach with more than 15,000 hours of training and coaching experience. After completing his B. Tech. from Mumbai and acquiring a master's degree from New York, he was living the American dream, when he decided to take the road less travelled. He quit his job and moved back to India and decided to dedicate his life to spirituality and service.

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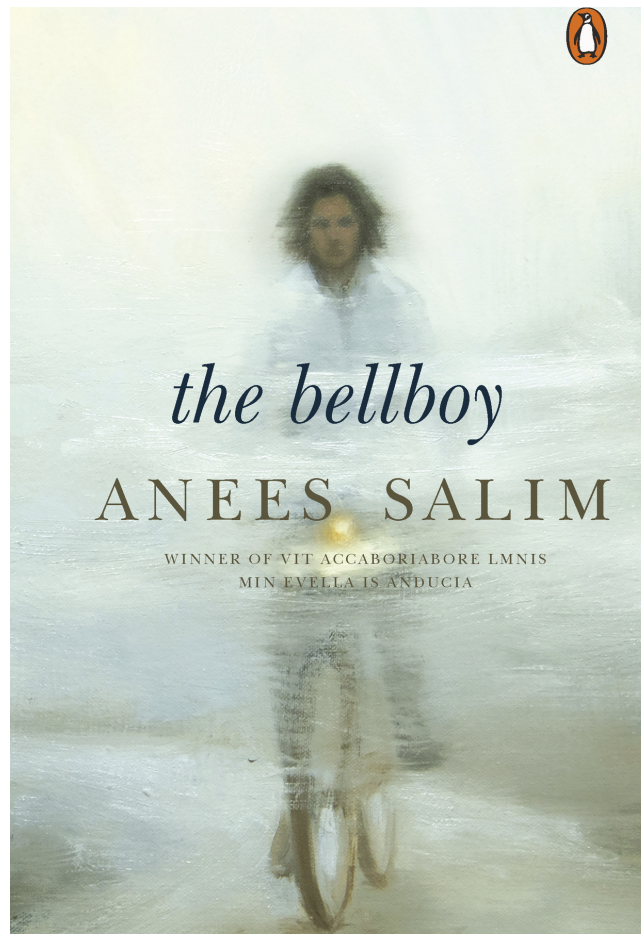
## THE NEWLYWEDS

This book is a literary investigation into India as a society in transition through the lens of forbidden love. India is teeming with a young population that was born post-liberalisation, grew up with the internet, witnessed the advent of smartphones and social media, and is well-versed in the many dialects of a globalised pop culture. But when it comes to love and marriage, they're expected to adhere to the orthodoxy of long-held traditions. It's this conflict between the parallel paths of alleged tradition and mutinous modernity that drives journalist Mansi Choksi's *The Newlyweds*. Through vivid, lyrical prose, Choksi shines a light on three young couples who buck against patriarchy-approved arranged marriages in the pursuit of love, illustrating the challenges, triumphs, and losses that await them.

## ABOUT THE AUTHOR

Mansi Choksi is a graduate of the Columbia School of Journalism and two-time Livingston Award Finalist. Her writing has appeared in *The New York Times*, *The New Yorker*, *National Geographic*, *The Atlantic*, and more. She lives in Dubai with her husband and son. *The Newlyweds* is her first book.

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## THE BELLBOY

Latif's life changes when he is appointed bellboy at the Paradise Lodge—a hotel where people come to die. After his father's death, drowned in the waters surrounding their small Island, it is seventeen-year-old Latif's turn to become the man of the house and provide for his ailing mother and sisters. Despite discovering a dead body on his first day of duty, Latif finds entertainment spying on guests and regaling the hotel's janitor, Stella, with made-up stories. With a mix of wry humour and heart-wrenching poignancy, the book narrates a young boy's coming-of-age on a small island, and his innocence that persists even in the face of adversity and inevitable tragedy.

## ABOUT THE AUTHOR

At the age of sixteen, Anees Salim dropped out of school and left home to become a writer. He travelled across India and worked as a bellboy, waiter, shop assistant and ghost writer before joining advertising. His published works include *Vanity Bagh* (winner of The Hindu Literary Prize for Best Fiction 2013) and *The Blind Lady's Descendants* (winner of the Raymond Crossword Book Award for Best Fiction 2014 and the Kendra Sahitya Akademi Award 2018).



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HAMID ANSARI

CHALLENGES TO  
A LIBERAL POLITY:

HUMAN RIGHTS, CITIZENSHIP  
AND IDENTITY



cover coming soon

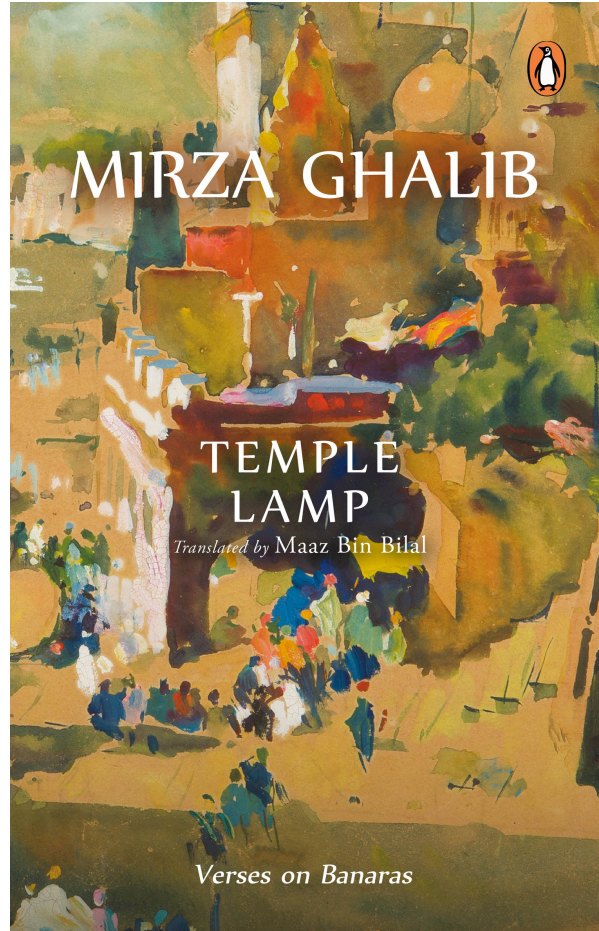
## CHALLENGES TO A LIBERAL POLITY

*Challenges to A Liberal Polity: Human Rights, Citizenship and Identity* by Hamid Ansari, former Vice President of India, brings to light some of the most critical issues, which influence our thoughts every day. From 'Militant Islam' to the idea of plurality and Muslim identity in Indian society, inclusion/exclusion of Indian Muslims to the 'mainstream' decision-making process, implication for dissent, CAA, Muslims' role and contribution to Indian culture, civilization and nation-building in the post-Independent India, among others, this is a thought-provoking work for our times.

## ABOUT THE AUTHOR

Hamid Ansari, former Vice President of India, was India's former permanent representative to the UN. He is an eminent scholar who actively writes on Urdu literature, geopolitics and Muslim identity in India and the world.

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## TEMPLE LAMP

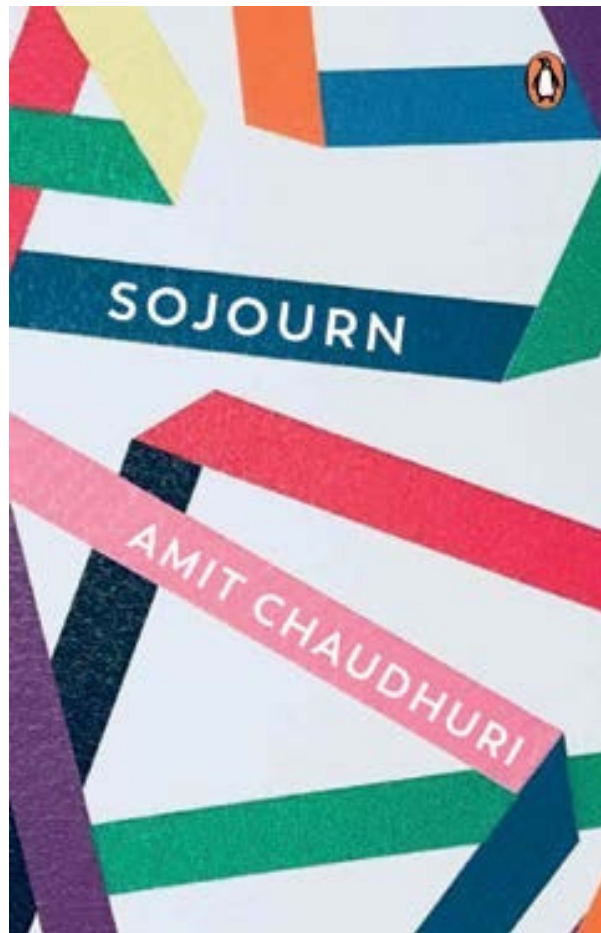
*Chirag-e-Dair* or *Temple Lamp* is an eloquent, vibrant, and rare Persian verse by Ghalib. While we quote liberally from his Urdu poetry, we know little on his writings in Persian, and while we read of his love for the city of Delhi, we find in *Temple Lamp* his appreciation and rapture over the Hindu city of Benares. Translated into English for the first time as a poem both intellectually and culturally significant, it is verse written by a Muslim poet, writing in Persian, praising a Hindu town.

## ABOUT THE AUTHORS

Mirza Ghalib (1797–1869) is popular as the greatest Urdu poet, most well-known for his ghazals. He wrote more poetry in Persian than in Urdu. Ghalib lived during the reign of the last Mughal king, whose court was the centre of the golden age of the Urdu poetry of Delhi. He wrote in other poetic forms such as the qasidā, qatā, and the masnavi.

Maaz Bin Bilal (b. 1986) is a poet, a translator, and an academic. Maaz was the recipient of the Charles Wallace Trust Fellowship in Writing and Translation in Wales (2018–19) and has also just received the Akademie Schloss Solitude fellowship in writing (2022).

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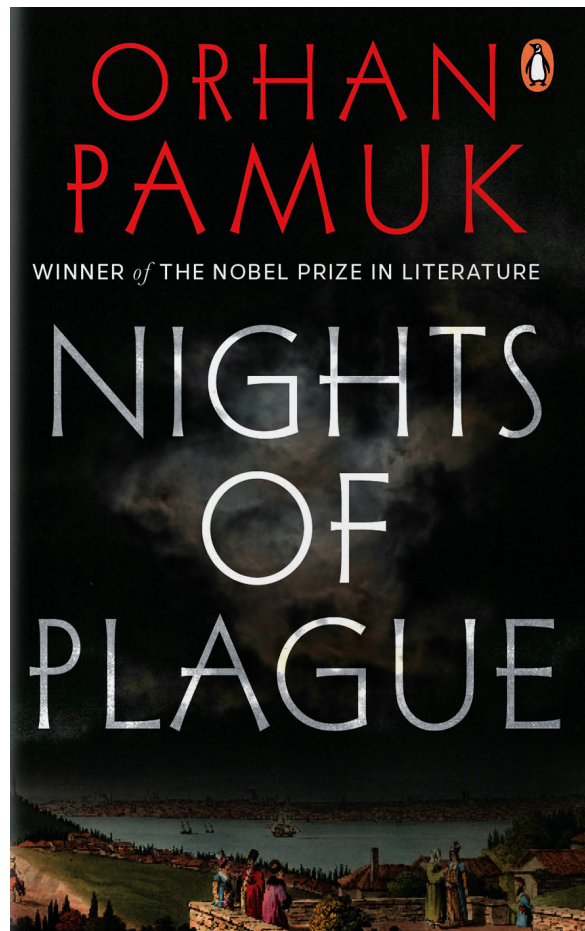
## SOJOURN

A man arrives in Berlin to take up an appointment as a visiting professor. It is around fifteen years since the Wall came down. He makes friends with Faqru, a poet and refugee; later, he will grow close, briefly, to a woman called Birgit. Both of them want to show him around the city, especially the East. It's a city that the visitor finds unaccountably familiar. As he loses himself in discovering it, he begins, over time, to literally lose himself; to forget where he is, or even who he is. At once a record of what it means to live in the moment and a fable, *Sojourn* is a response to history and what it means to encounter it in the new 'free' world.

## ABOUT THE AUTHOR

Amit Chaudhuri is the author of seven novels, including *Friend of My Youth*, as well as a work of non-fiction, *Calcutta*, and collections of short stories, poetry, essays, and a critical study of D. H. Lawrence's poetry. He has received the Commonwealth Writers Prize, the Betty Trask Award, the Encore Prize, the LA Times Book Prize, and the Sahitya Akademi Award, among other accolades. He is a Fellow of the Royal Society of Literature.

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## NIGHTS OF PLAGUE

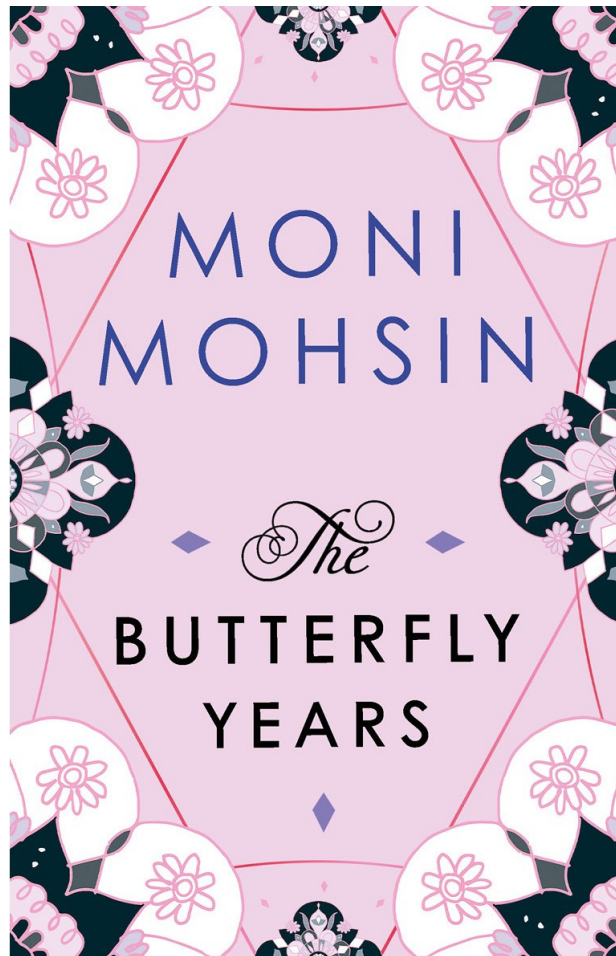
A new book by the winner of the Nobel Prize in Literature. Part detective story, part historical epic—a bold and brilliant novel that imagines a plague taking over a fictional island in the Ottoman Empire. Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago, with themes that feel remarkable contemporary.

## ABOUT THE AUTHOR

Orhan Pamuk won the Nobel Prize for Literature in 2006. His novel *My Name is Red* won the 2003 International IMPAC Dublin Literary Award. His work has been translated into more than sixty languages. He lives in Istanbul.



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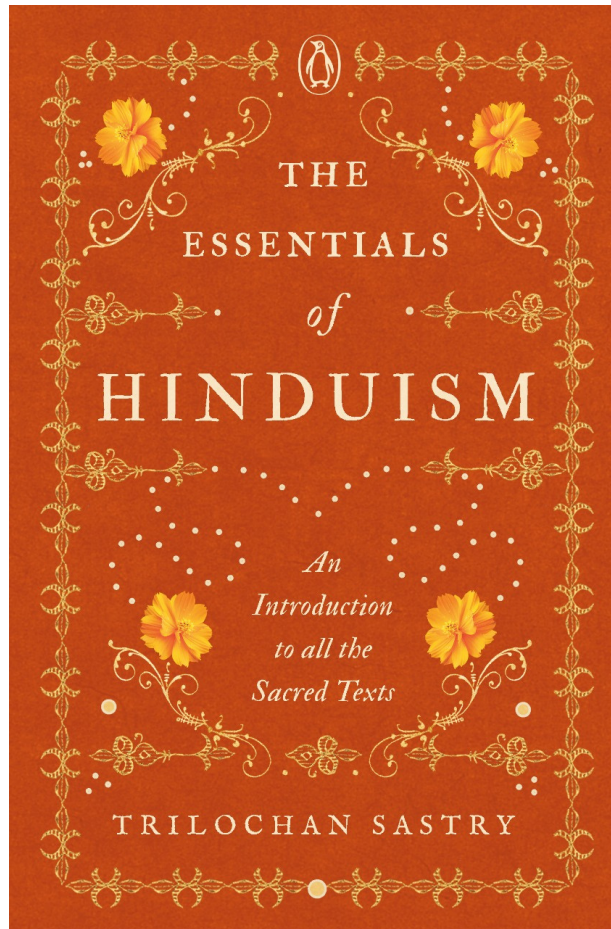
## THE BUTTERFLY YEARS

Butterfly is back with her signature flutter. Her diary entries about the latest events in Pakistan, India and the rest of the cobbled world will allow you to put on the cushioned shoes of the truly rich. She discusses geo-politics and RWA politics with equal ease, deals with ‘Channel’, ‘Jimmy Choose’ and ‘Birking’ accessories, and holds a wonderfully discomfoting, though distorted, mirror to many in high society. Author Moni Mohsin is back to dish biting satire through her carefully layered humour and trademark wry quips. Scandalously colourful and uniquely desi, this next instalment of the Butterfly series has something to offer to all readers.

## ABOUT THE AUTHOR

Moni Mohsin is an author and journalist. She began her journalistic career at *The Friday Times*, Pakistan’s first weekly newspaper, where she started her long running, satirical column ‘The Diary of a Social Butterfly’. Now working as a freelancer, she writes on culture, politics, lifestyle, class, and society. Her journalism has appeared in *The Guardian*, *The Times of India*, *1843*, *Vogue*, *The Nation*, and *Prospect*.

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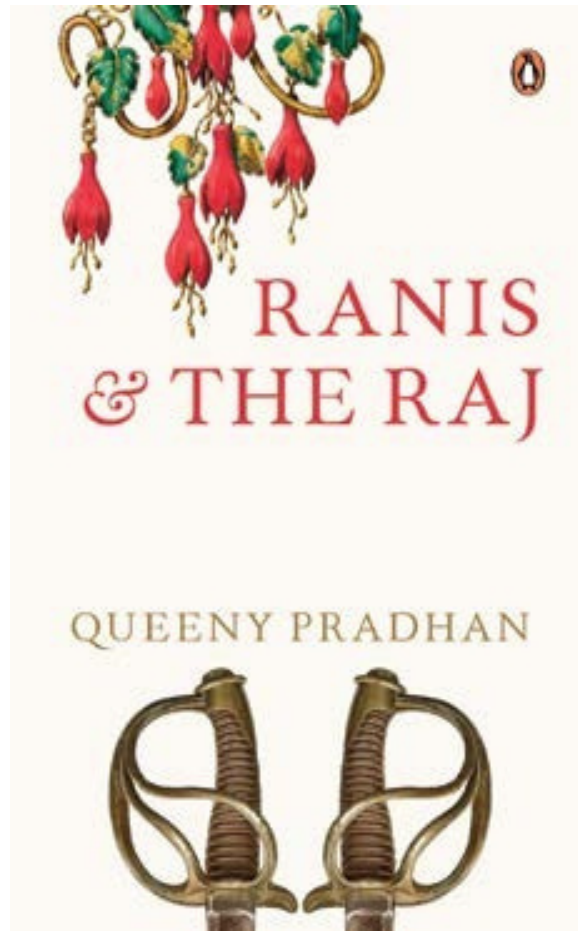
## THE ESSENTIALS OF HINDUISM

Hinduism is an ancient religion, philosophy and way of life. Unlike other great religions that are based on a small set of books, there are hundreds of texts in Hinduism, most of which are very voluminous. They span not merely centuries, but millennia. And most importantly, these ancient scriptures are all in Sanskrit, which many do not know. In *The Essentials of Hinduism*, Trilochan Sastry unpacks all the ancient texts from the Vedas to the epics, covering the entire range of scriptures and everything you need to know about them in an easy-to-read and accessible way.

## ABOUT THE AUTHOR

Trilochan Sastry is Professor at IIM Bangalore and a former Dean. He pursued his B. Tech from IIT Delhi, MBA from IIM Ahmedabad and PhD from MIT. He is the founder of ADR, an NGO that works on electoral and political reforms and also of CCD that works with tens of thousands of small farmers. He has received various awards for his academic work and for his work in society. He has been interested in Hinduism since early adolescence and has lived in monasteries, studied the sacred texts, attended classes from various teachers and visited various pilgrimage sites.

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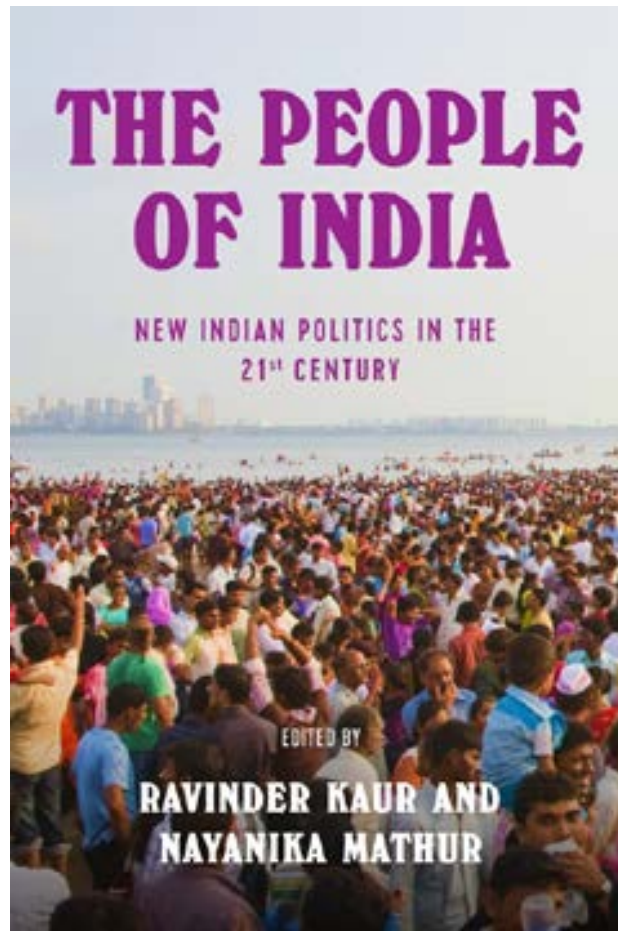
## RANIS & THE RAJ

History has been telling us the stories of kings. In the long tradition of history writing, ‘his story’ has always taken precedence over ‘her story’. Though stories of queens evoke a sense of romance and are told like fairy tales, quite often we find that these stories end in tragedy. In India’s history, not all queens are remembered today. In *Ranis and the Raj*, Queeny Pradhan introduces us to six nineteenth-century queens, who have all faced the British Raj, the East India Company and the Crown. Starting from the Rani of Sirmur to the Queen of Sikkim from the 1860s to 1890s, Pradhan has carved an engrossing historical narrative for each of these important figures in Indian history.

## ABOUT THE AUTHOR

An alumna of Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, Queeny Pradhan is a professor of history at Guru Gobind Singh Indraprastha University (GGSIU), New Delhi. She specializes in Indian History, Legal History, and Women in History. She was awarded the doctoral scholarship from Teen Murti Memorial Fund. She was a postdoctoral fellow at the Indian Institute of Advanced Study, Shimla.

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## THE PEOPLE OF INDIA

‘The People’ and ‘New India’ are terms that are being freely invoked to both understand and govern India as she enters her 75th year of post-colonial nationhood. Yet, there is little clarity on who these people of India really are, what they do, their desires, histories, and attachments to India. So too with the phrase ‘New India’ which is used far too loosely to explain away a dangerously confounding politics. In this book, leading scholars of South Asia come together to write about a person or a concept that holds particular sway within the politics of contemporary India.

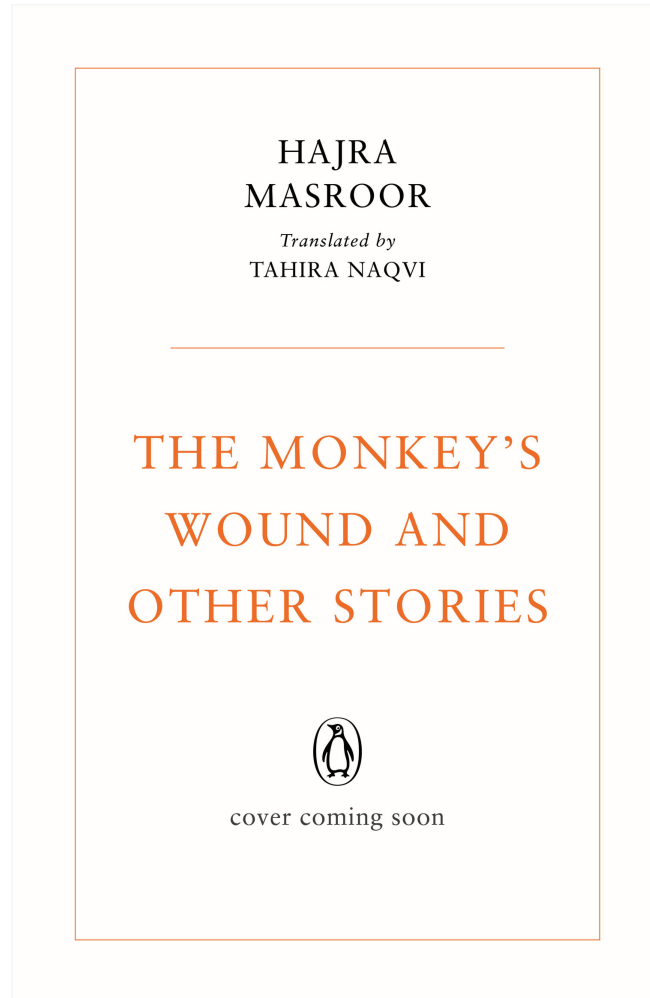
## ABOUT THE AUTHORS

Ravinder Kaur is a historian of contemporary India. She is Associate Professor of Modern South Asian Studies and the Director of the Centre of Global South Asian Studies at the University of Copenhagen.

Nayanika Mathur is Associate Professor in Anthropology and Director of the South Asian Studies Programme at the University of Oxford. She is the author of *Paper Tiger: Law, Bureaucracy, and the Developmental State in Himalayan India* and *Crooked Cats: Beastly Encounters in the Anthropocene*.



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## THE MONKEY'S WOUND AND OTHER STORIES

*The Monkey's Wounds and Other Stories* is a collection of sixteen short stories by Hajra Masroor that are illustrative of her uncompromising tone, her piercing portrayals of the bitter realities of life, and the wounds and traumas of the inner lives of women.

### ABOUT THE AUTHORS

Hajra Masroor (1930-2012) is remembered as one of the most celebrated Pakistani writers of Urdu short stories and narrative fiction. Deeply influenced by the Progressive Writers' Movement, she made a place for herself among writers like Ismat Chughtai, Saadat Hasan Manto, Krishan Chander, and Rajinder Singh Bedi. Masroor wrote with great energy and wit. Her stories possess an elegant prose style, strong female characterization, and a little twist at the end that keeps her readers baffled and engaged.

Tahira Naqvi is a lecturer at New York University, an author and a translator. She has translated works by several authors including Ismat Chughtai, Hajira Masroor, Bano Qudsia, amongst others.

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RAJINDER  
SINGH BEDI

*Edited and translated by*  
GOPI CHAND NARANG  
*and* SURINDER DEOL

SELECTED  
SHORT  
STORIES



cover coming soon

## SELECTED SHORT STORIES

Rajinder Singh Bedi: *Selected Short Stories* curates some of the best work by the Urdu writer. Written between 1940 and 1975, the fifteen short stories in this collection include favorites like *Garam Coat* (Woollen Coat); *Lajwanti*; *Apne Dukh Mujhe De Do* (Give Me Your Sorrows); *Jogia*; *Kokh Jali* (The Barren One); *Quarantine*; *Rahman ke Joote* (Rahman's Shoes) and many others. Bedi's stories dissect human emotions with grim precision. Deeply affected by the Partition, his stories make several allusions to the emotional and psychological impact of separation.

## ABOUT THE AUTHORS

Rajinder Singh Bedi (1915- 1984) lived many lives: as a student and postmaster in Lahore, a venerated screenwriter for popular Hindi films in Bombay; and a winner of both the Sahitya Akademi award as well as the Filmfare awards. Considered one of the leading progressive writers of modern Urdu fiction, Bedi was one of the most prominent architects of modern Urdu writing along with such leading lights as Munshi Prem Chand, Krishan Chander, and Sadat Hasan Manto.

Gopi Chand Narang is highly regarded as an Urdu critic and theorist. He was conferred with the Padma Shri and Padma Bhushan awards by the Government of India.

Surinder Deol has authored *Sahir: A Literary Portrait*, *Endless Life*, and a book of poems called *A Moment in the Universe*. He has also translated the *Divan-e Ghalib*.