

PENGUIN RANDOM HOUSE INDIA

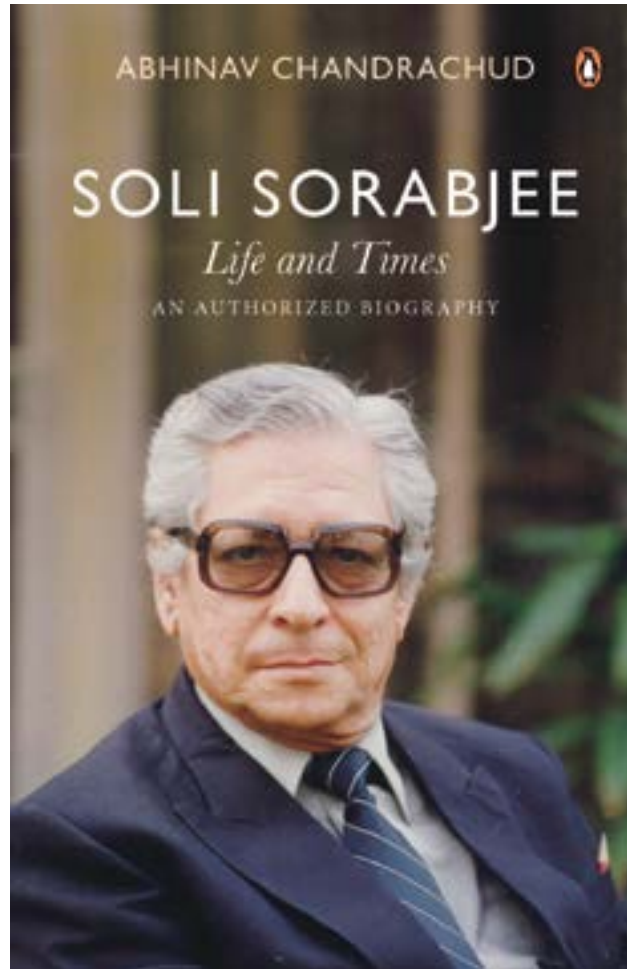


THE PENGUIN PRESS GROUP

*catalogue*

April - June 2022

18 APRIL 2022

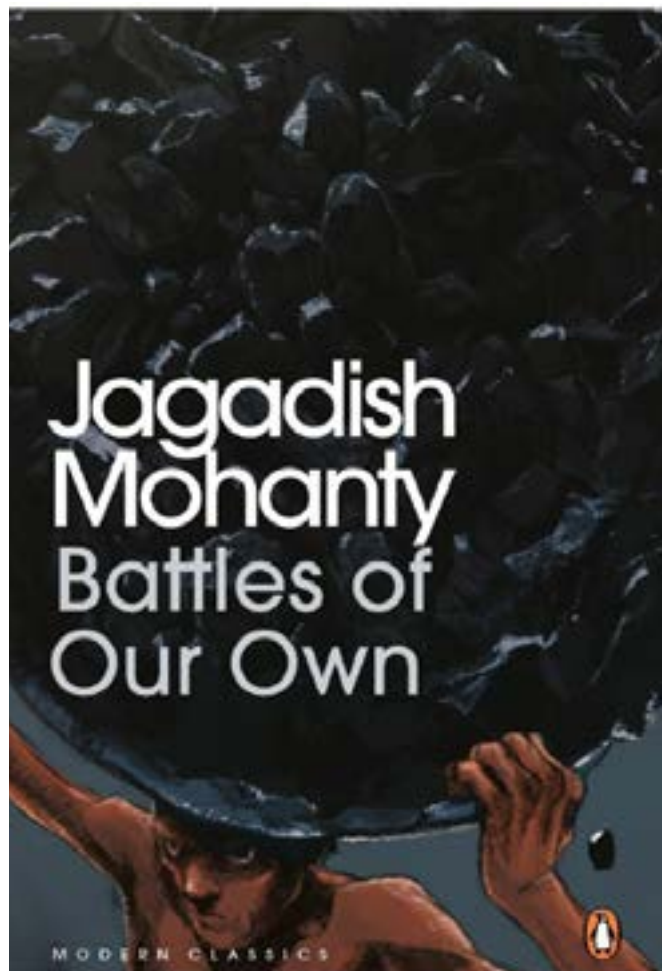


This authorized biography highlights the life of Parsi lawyer Soli Sorabjee, who was deeply influenced by the principles of Roman Catholicism. Tracing his fascinating life in both the political and the personal spheres, such as how he fell in love with a Bahai and how he went on to become the Attorney General of India for a Hindu nationalist BJP government, this highly informative book is engaging and opens a window to life and times of the grand old man of Indian judiciary.

## ABOUT THE AUTHOR

Abhinav Chandrachud is an advocate who practises at the Bombay High Court. He graduated from the LL.M. program at Harvard Law School where he was a Dana Scholar, and from the JSM and JSD programs at Stanford Law School where he was a Franklin Family Scholar. He has worked as an associate attorney at Gibson, Dunn & Crutcher, a global law firm. He is the author of *Republic of Rhetoric: Free Speech and the Constitution of India* (2017) and *Supreme Whispers: Conversations with Judges of the Supreme Court of India 1980-1989* (2018). He has also written for several leading newspapers in India including *The Hindu*, *Indian Express* and *Times of India*, and taught at Cornell Law School and NALSAR University of Law.

18 APRIL 2022



*Battles of Our Own* by Jagadish Mohanty was published in Odia in 1990. Set in the coal mining area of western Odisha, where the author worked all his life, it is an excellent example of the ‘industrial novel’ in Odia and perhaps in Indian literature.

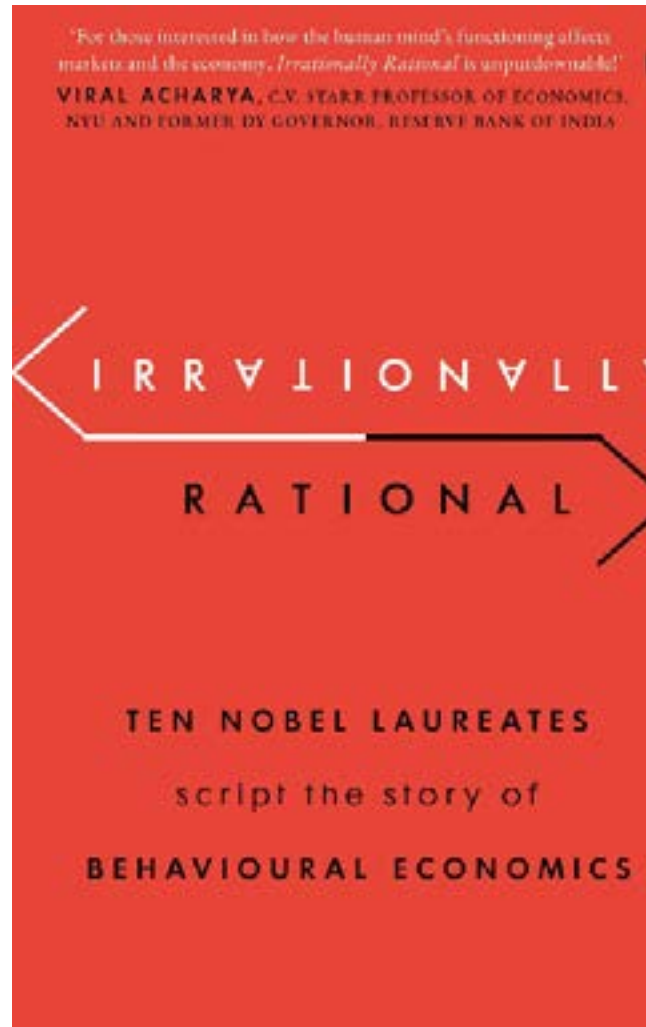
## ABOUT THE AUTHORS

Jagadish Mohanty was a renowned Odia writer. A trendsetter in Odia short fiction, he mediated the existentialist experience of angst and alienation, thereby giving Odia literature the much needed international exposure.

Himansu S. Mohapatra is a literary critic and translator and was previously a professor of English at Utkal University, Odisha.

Paul St-Pierre was previously a professor of linguistics and translation.

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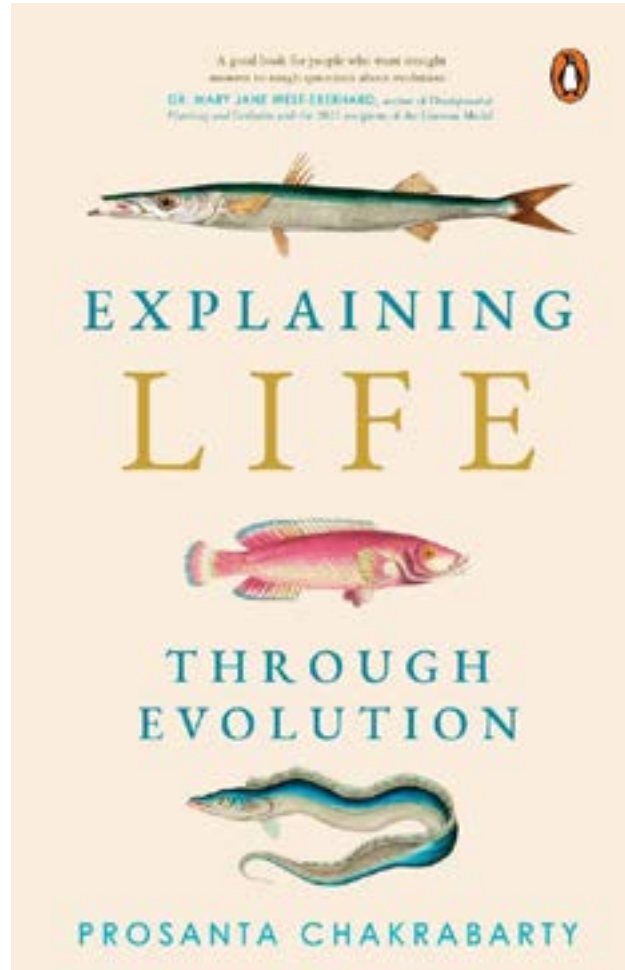


*Irrationally Rational: Ten Nobel Laureates Script the Story of Behavioural Economics* captures the transition of neoclassical economics from its focus on how humans should behave to how humans actually behave, culminating in behavioural economics.

## ABOUT THE AUTHOR

Dr V. Raghunathan is an academic, author, columnist, hobbyist and a CEO. He is currently, the director of the Schulich School of Business, India. Since 2013, for three consecutive years, Dr Raghunathan has been featured in the list of top fifty thinkers in management across India and the Indian diaspora.

18 APRIL 2022



*Explaining Life Through Evolution* opens a window to the four billion year history of the millions of species we see on this planet. This book does not simply narrate the story of evolution: it brings to light who we are and where we came from. The aim is to educate the masses on what the multitude of scientific tests we conduct on ourselves from DNA to genealogy, actually mean. Evocative, comprehensive and thought-provoking, this is a book which will compel you to reimagine life.

## ABOUT THE AUTHOR

Prosanta Chakrabarty is an evolutionary biologist at Louisiana State University where he is a professor and curator. He is a Senior Fellow at TED, a Fulbright Distinguished Chair, and a Fellow of the American Association for the Advancement of Science. He grew up in New York City; his undergraduate degree is from McGill University in Montreal (the city where he was born) and his PhD is from the University of Michigan.

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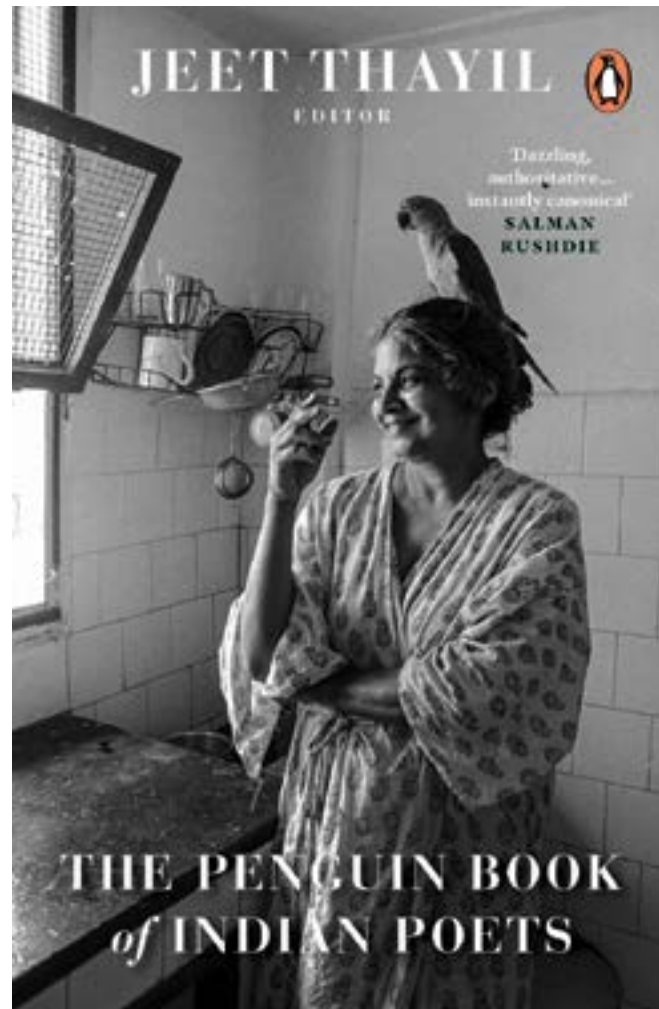
Based on the incident of the blood-curdling murder of a Dalit boy by Rajput landlords of Kodaram village in 1964, *Vultures* portrays an orthodox, feudal society, structured around caste-based relations and social segregation. The deft use of dialect, thoughtful sequencing of events, arrangement of chapters and graphic descriptions enliven the fragmented world of a mofussil village in Gujarat, much of which remains unchanged even today.

## ABOUT THE AUTHORS

Dalpat Chauhan is a veteran Gujarati Dalit writer and one of the pioneers who flagged off Gujarat's Dalit literary movement in the late 1970s. Notable among his novels are *Malak* (1991), *Gidh* (2000) and *Bapor* (2021).

Hemang Ashwinkumar is a poet, fiction writer, translator, editor and critic who writes in Gujarati and English. His English translations include *Poetic Refractions* (2012), an anthology of contemporary Gujarati poetry, and *Thirsty Fish and Other Stories* (2013), an anthology of select stories by eminent Gujarati writer Sundaram.

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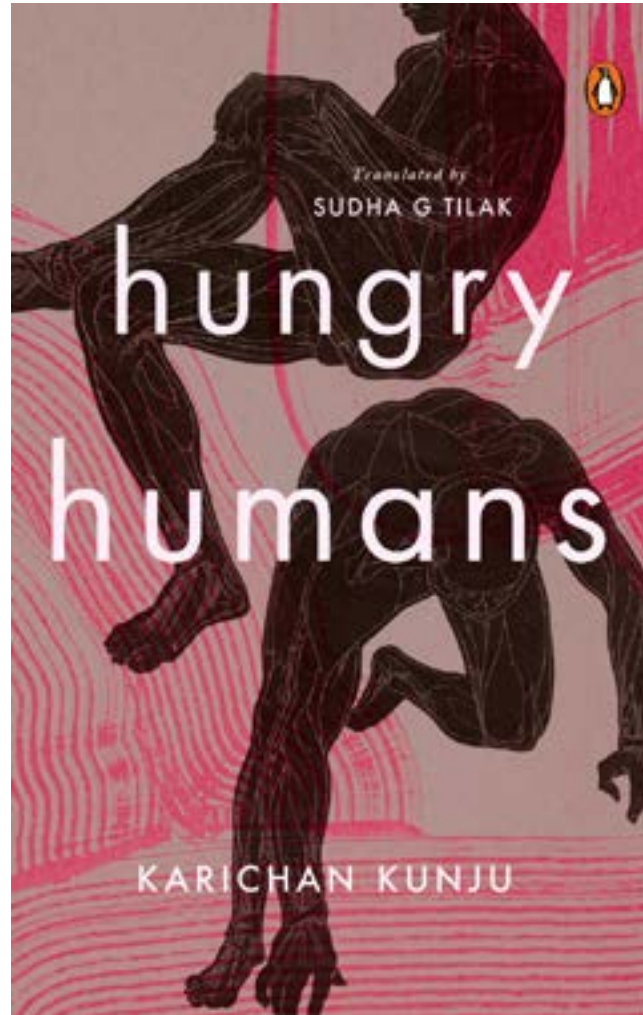


*The Penguin Book of Indian Poets* includes all the canonical names in the Indian poetry landscape, including newer writers, and is going to be the definitive anthology of Indian poetry for the next decade. It includes ninety-four poets in all—forty-nine women and forty-five men.

## ABOUT THE AUTHOR

Jeet Thayil worked as a journalist for twenty-one years – in Mumbai, Bengaluru, Hong Kong and New York. In 2006, he began to write fiction. The first installment of his *Bombay Trilogy*, *Narcopolis*, was shortlisted for the Booker Prize and became an unlikely bestseller. His five poetry collections include *These Errors Are Correct*, which won a Sahitya Akademi award, and *English*, winner of a New York Foundation for the Arts award.

18 APRIL 2022



Ganesan is a promising young boy whose life is ravaged by sexual abuse at the hands of older men. Growing up, his powerful desire for a fulfilling same-sex relationship and eventual dismay shine a bright light on the dichotomy of our primal urges and individual quests for truth. With this sharp and dynamic translation of a groundbreaking modern Tamil book, *Pasitha Manidam* promises deep insight into a conservative Kumbakonam of the past.

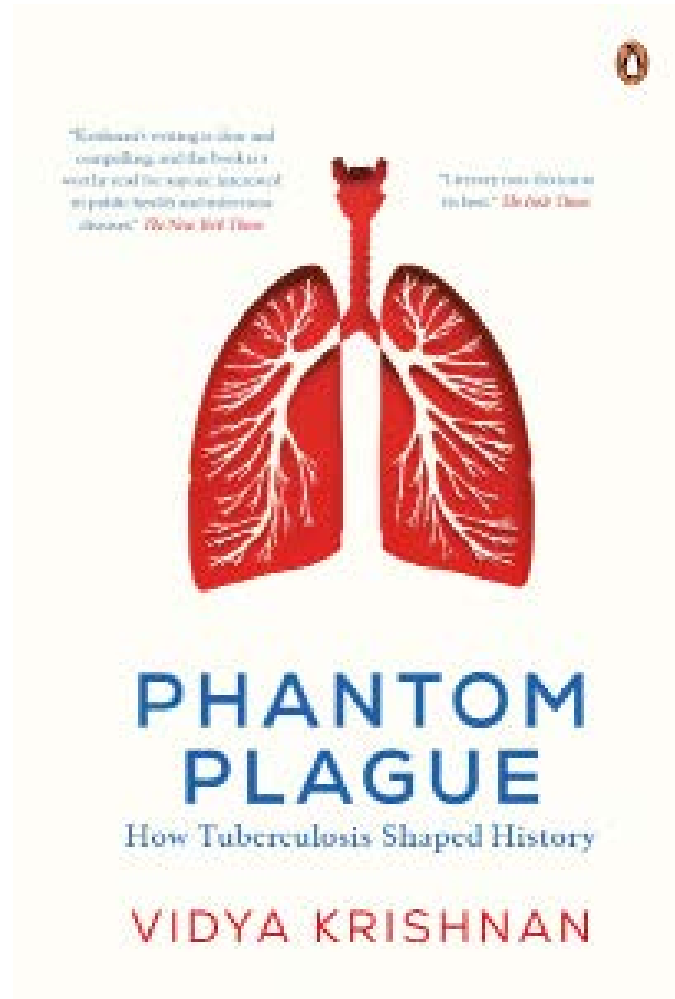
## ABOUT THE AUTHOR

Sudha G. Tilak has worked as a journalist in India and abroad. She has written non-fiction and has had short stories published in literary magazines. This is her first work of translation.

R. Narayanaswami, popularly known by his pen name Karichan Kunju, was a Tamil short-story writer and novelist who wrote mainly on historical themes.



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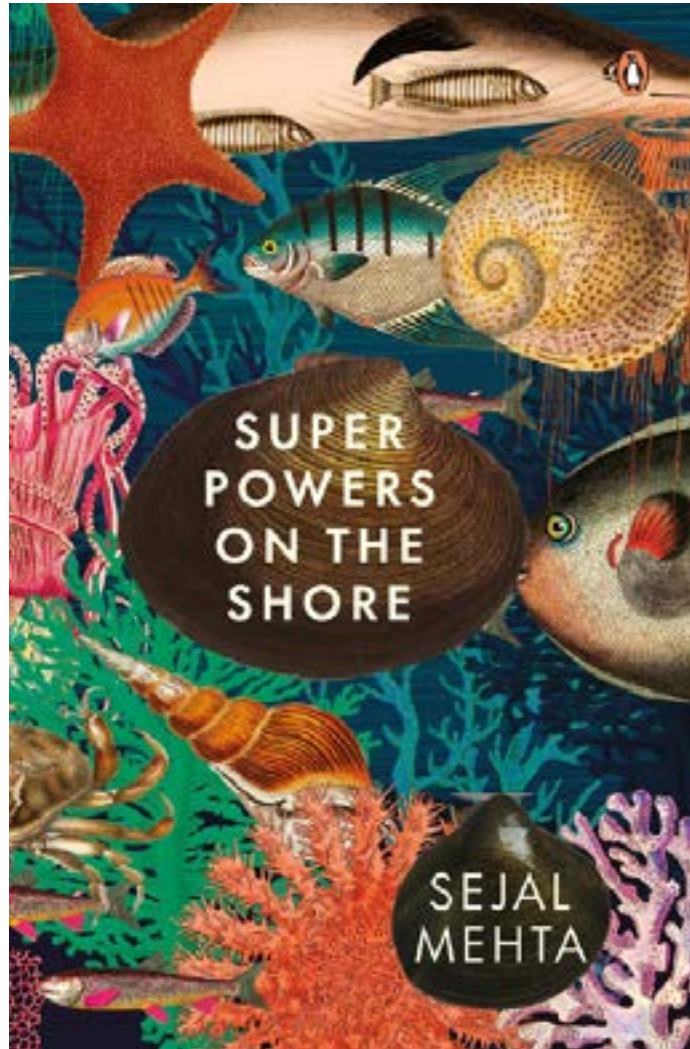


The definitive social history of tuberculosis, from its origins as a haunting mystery to its modern reemergence that now threatens populations around the world. In *Phantom Plague*, Vidya Krishnan, traces the history of tuberculosis from the slums of 19th-century New York to modern Mumbai. In a narrative that spans a century, Krishnan shows how superstition and folk-remedies made way for scientific understanding of TB, such that it was controlled and cured in the West.

## ABOUT THE AUTHOR

Vidya Krishnan is an award-winning journalist who has been reporting on medical science for the last 20 years. She has written for the *Atlantic*, *LA Times*, *The Hindu* (as their health and science editor) and for the *British Medical Journal*.

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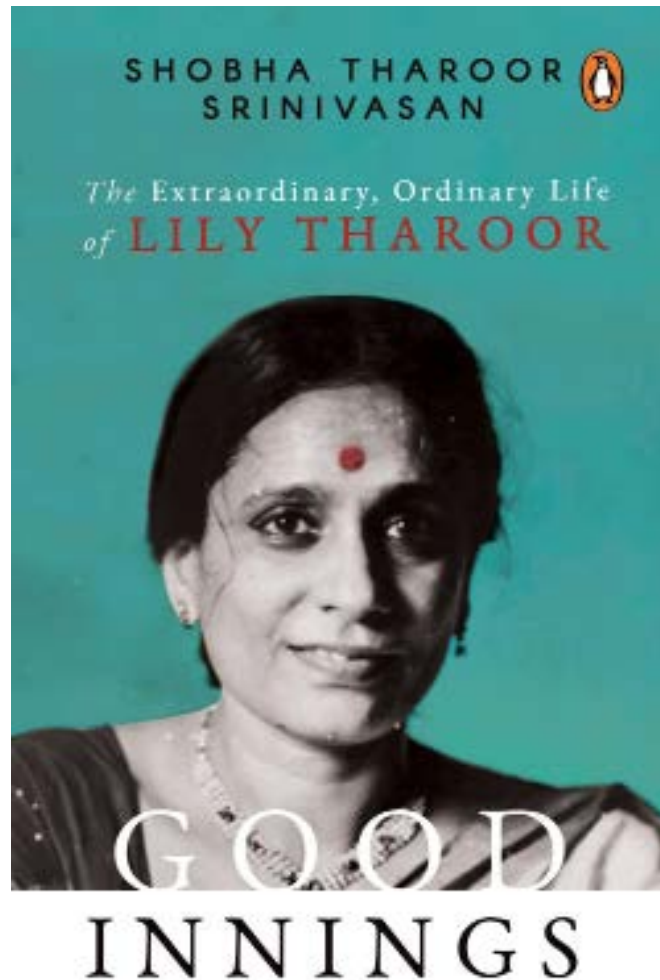


*Superpowers On The Shore* aims to introduce the many marine life forms that live on the coasts of Mumbai. With references to comic book superheroes, this book doesn't just make science merely palatable, but fun for curious readers with a penchant for all-things-beachy.

## ABOUT THE AUTHOR

Sejal Mehta is a writer and editor. In the past she has worked for *Lonely Planet Magazine India*, *National Geographic Traveller India* and *Nature inFocus*. She has written for publications including *Mint*, *BBC Top Gear*, *BBC Knowledge*, *DNA*, *The Free Press Journal*, the *Times of India* and the *Hindustan Times*.

25 APRIL 2022



A collection of individual reflections on moments and stories put together from the life of Shashi Tharoor. *Good Innings* is a recollection formed from personal memories, and a narrative of a strong matriarch. It is written by Shobha Tharoor, but every chapter starts with an anecdote from Lily Tharoor, influencing how the chapter is to be read and understood by the reader.

## ABOUT THE AUTHOR

Shobha Tharoor Srinivasan is a California-based children's author, professional voice talent, poet, and translator who came to this second career from the world of non-profit, where she spent two decades using her words to bring funds to disability initiatives. Her voice can be heard in documentaries, educational and journalistic initiatives, and audio books, both in India and the United States.

25 APRIL 2022



An eclectic anthology of comics, *Longform 2022* presents stories that subvert conventional narrative, stories about ordinary people, autobiographies and travel tales. Through these narratives, it establishes comics as a permanent feature on a reader's shelf. The anthology takes us through the streets of Rome and Kolkata, modern-day Tehran and ancient Bhutan, around-the-corner dystopias, imaginary cities and kaleidoscopic dreamscapes.

## ABOUT THE AUTHORS

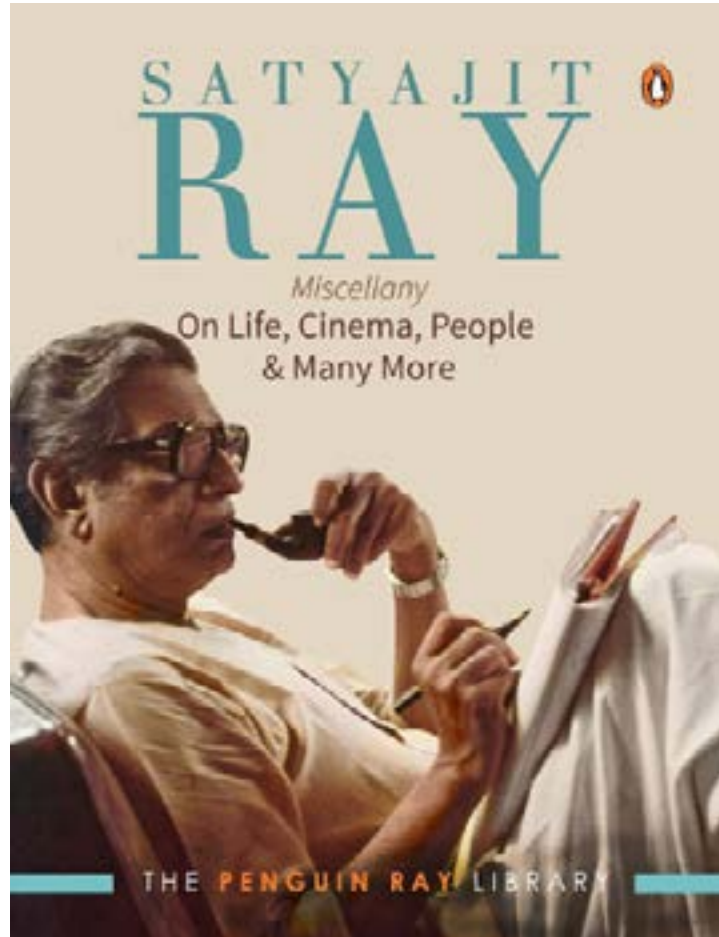
Sarbajit Sen is one of the pioneers of graphic narratives in India whose works have been exhibited all around the globe.

Debkumar Mitra is a mathematics major, a science writer and a comics fan.

Sekhar Mukherjee works as the director at NID, Vijayawada, after a long stint as senior faculty of communication design at NID, Ahmedabad. He is an animation film designer and graphic novelist.

Pinaki De is a renowned book cover designer and a comics scholar.

02 MAY 2022

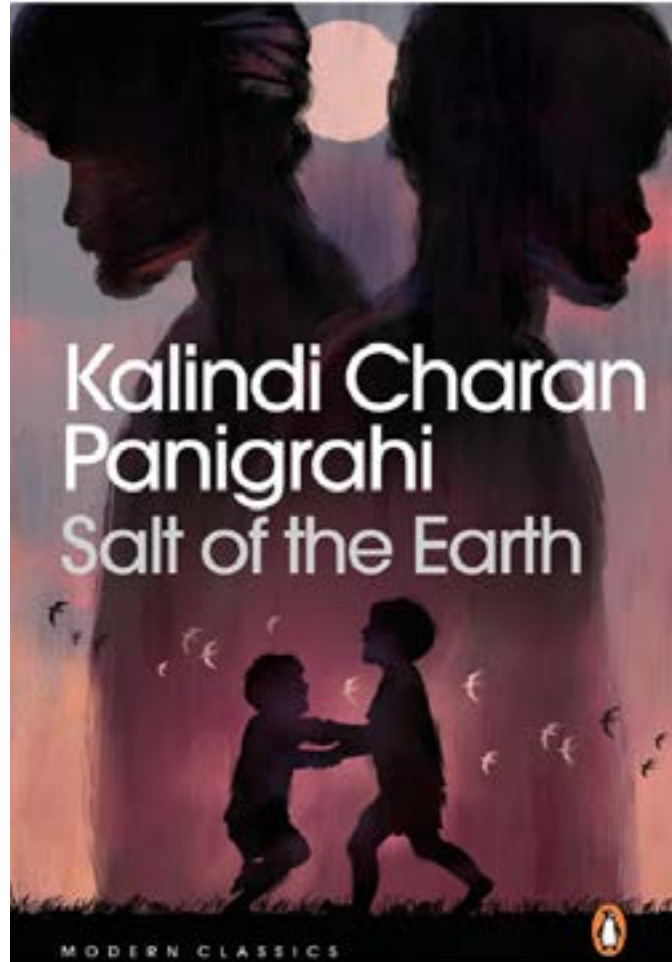


*Satyajit Ray Miscellany*, the second book in The Penguin Ray Library series, brings to light some of the rarest essays and illustrations of Ray that opens a window to the myriad thought-process of this creative genius. With more than seventy gripping write-ups and rare photographs and manuscripts, this book is a collector's item.

## ABOUT THE AUTHOR

Satyajit Ray (1921–1992), one of the doyens of world cinema, gave a unique aesthetic expression to Indian cinema, music, art and literature. His writings, especially, autobiographical works, thoughts on filmmaking, screenplay writing and eminent personalities from art, literature and music, among others, are considered treasure troves, which largely remained unseen and therefore less known till date.

02 MAY 2022



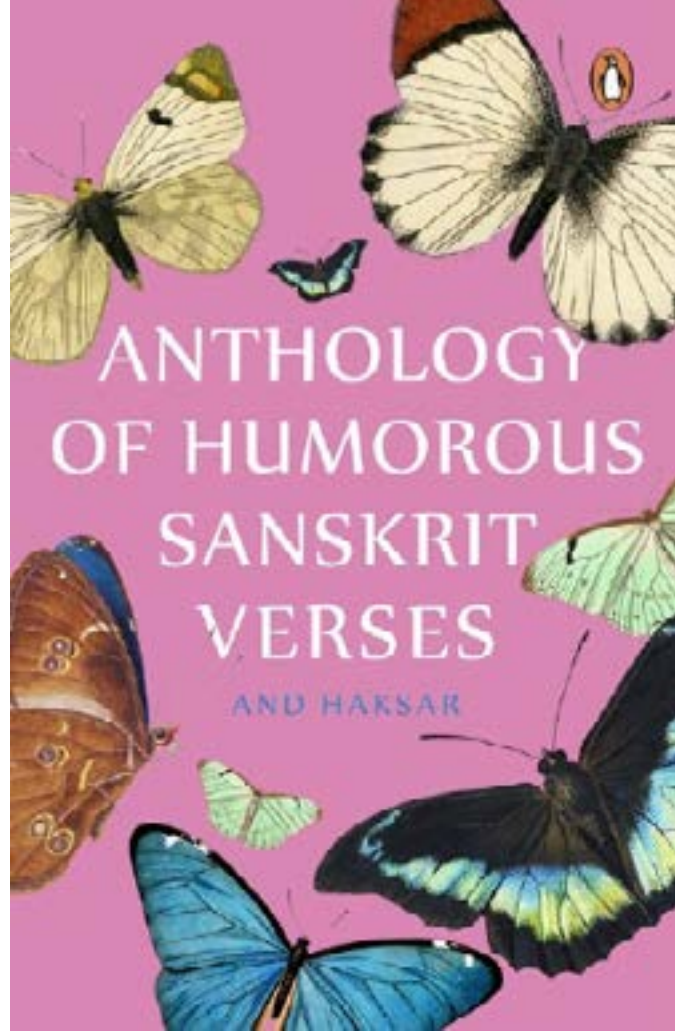
*Salt of the Earth* is the tale of two brothers, who have very different attitudes towards the land they inherit from their father. It talks about the disintegration of the joint family and celebrates a Marxist and Gandhian approach to living.

## ABOUT THE AUTHORS

Kalindi Charan Panigrahi was a notable Odia poet and writer. He is credited for the short but influential movement in Odia literature called the Sabuja Yug, which was the age of Romanticism, inspired by Tagore's writings. He was awarded the Padma Bhushan in 1971. *Matira Manisha* is his most well-known work.

K.K. Mohapatra, Leelawati Mohapatra and Paul St-Pierre are the translators. The three of them together last worked on *The Greatest Odia Stories Ever Told*.

02 MAY 2022

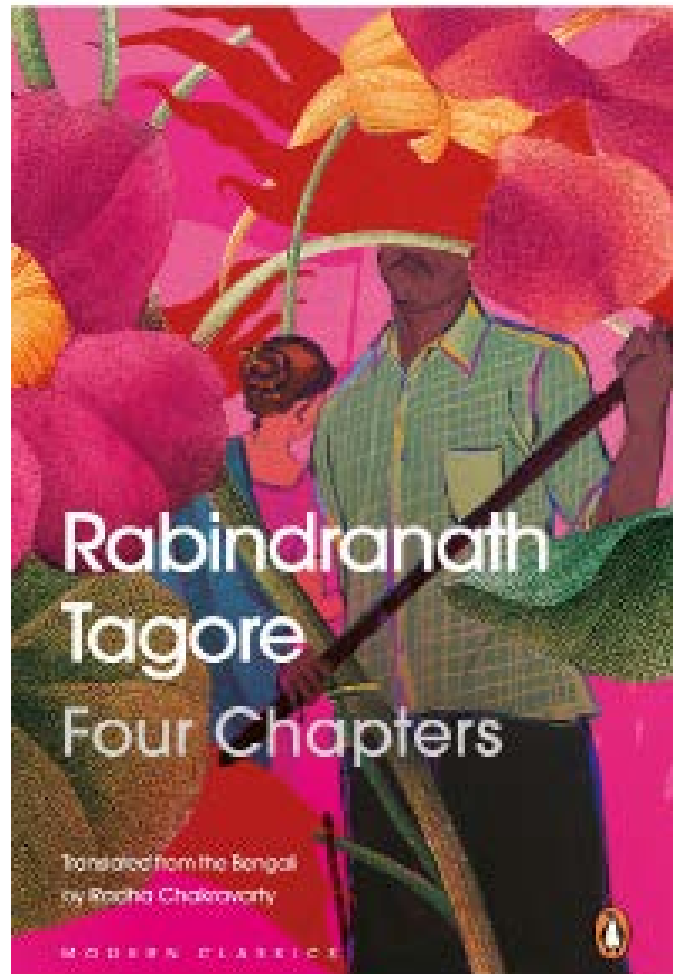


*Anthology of Humorous Sanskrit Verses* is a collection of about 200 verse translations drawn from various Sanskrit works or anthologies compiled more than 500 years ago. Several such anthologies are well-known although none of them focus exclusively on humour. These verses are full of wit, earthy humor and cynical satire.

## ABOUT THE AUTHOR

Aditya Narayan Dhairyasheel Haskar is a well-known translator of Sanskrit classics. A long-time career diplomat, he served as the Indian high commissioner in Kenya and the Seychelles, minister in the United States and ambassador in Portugal and Yugoslavia. His translations from the Sanskrit include *Hitopadesa*, *Simhasana Dvatrimsika*, *Subhashitavali*, *Kama Sutra*, *The Courtesan's Keeper*, *The Seduction of Shiva*, *Suleiman Charitra*, *Raghuvamsam* and *Three Hundred Verses*, all published in Penguin Classics.

02 MAY 2022



Passion and politics intertwine in *Char Adhyay*, Tagore's last novel, set in the context of nationalist politics in pre-Independent India. Ela, a young working woman, comes under the spell of Indranath, a charismatic political activist who advocates the path of terror for the nation's cause. But she falls in love with Atindra, a poet and romantic from an aristocratic family. Through their relationship, she realizes the hollowness of Indranath's political stance. This new translation brings Tagore's text to life in a contemporary idiom while evoking the intense atmosphere of the story's historical setting.

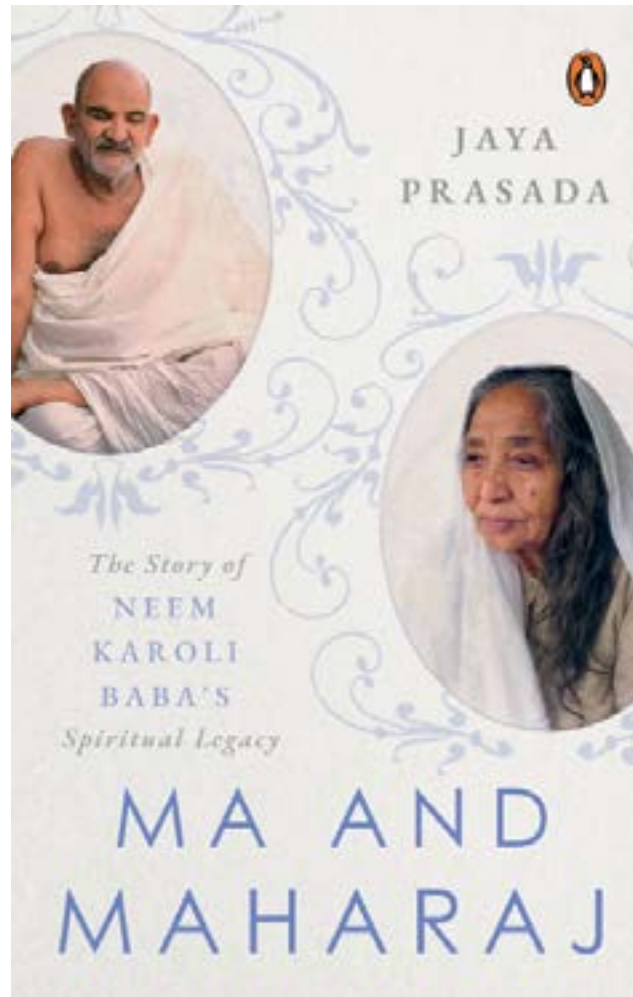
## ABOUT THE AUTHORS

Rabindranath Tagore is a household name in Bengal as a poet, a songwriter, a playwright, an essayist, a short story writer and a novelist. In 1913, he was awarded the Nobel Prize for Literature. Tagore was a pioneering literary figure, renowned for his ceaseless innovations in poetry, prose, drama, music and painting.

Radha Chakravarty is a writer, critic and translator. She is the author of *Feminism and Contemporary Women Writers* and *Novelist Tagore: Gender and Modernity in Selected Texts*. She has edited *Shades of Difference: Selected Writings of Rabindranath Tagore* and *Bodymaps: Stories by South Asian Women*. Her poems have appeared in numerous anthologies and journals. Radha Chakravarty is Professor of Comparative Literature & Translation Studies at Dr. B. R. Ambedkar University Delhi.



16 MAY 2022

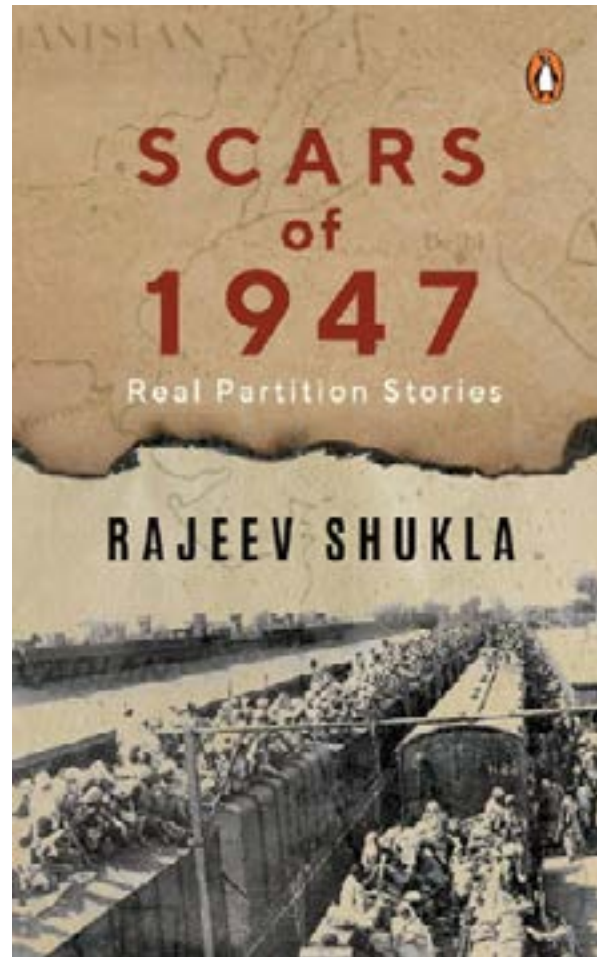


This book is a treasure trove of anecdotes and accounts of the godly and supernatural events Jaya Prasada saw with her own eyes in the company of strong, spiritually charged figures, Neem Karoli Baba and the yogini Sri Siddhi Ma. She tells the story of their journeys and her own with sensitivity, wit and charm. It is enough to turn any non-believer into a believer.

## ABOUT THE AUTHOR

Dr Jaya Prasada was born on 13 August 1948 in Lucknow. She graduated from Loreto College, with a Master's Degree from the University of Lucknow. In 1981, she did her PhD on Prime Minister Indira Gandhi from the University of Rohilkhand. Prasada was the closest disciple of divine mother Sri Siddhi Ma, who inherited the spiritual legacy of Neem Karoli Baba. Prasada splits her time between Kainchi Dham and her home 'Teertham' in Nainital, where Sri Siddhi Ma took mahasamadhi in December 2017. She is an ardent photographer, a keen mountain traveller and likes to keep up with technology.

23 MAY 2022

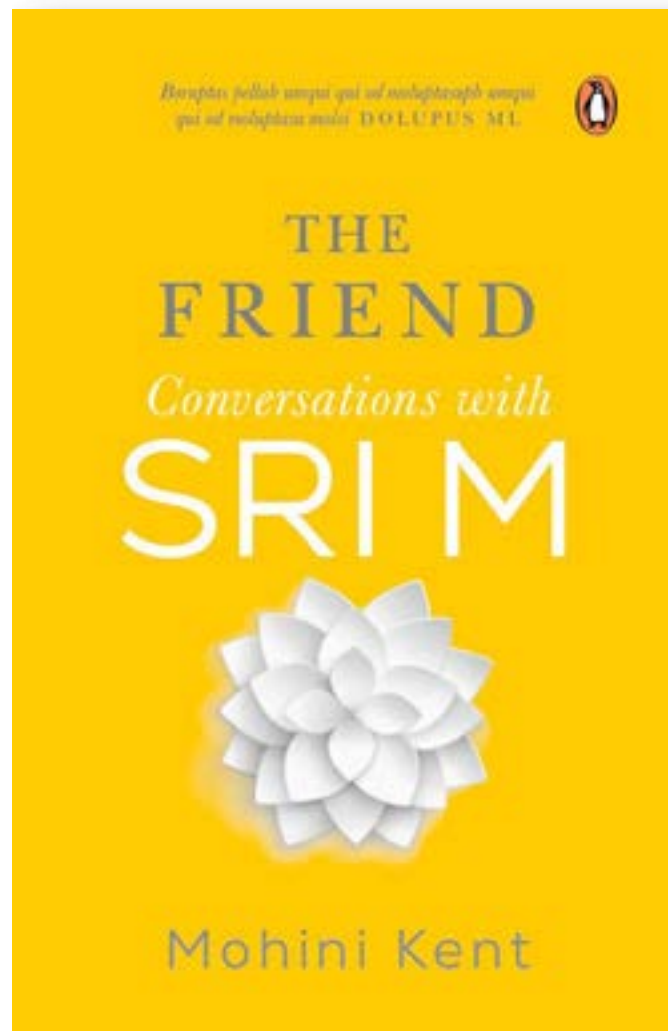


With a mere stroke of ink on a map, a nation was divided into two, affecting families from one generation to the next, the resultant wounds running painfully deep. Yet, in spite of the widespread devastation that came with the Partition of India, there were uplifting stories of humanity, grit and determination, along with the memories of all that was lost and those who were lost. Through these real stories of partition, Rajeev Shukla has gathered some inspiring tales of love, kindness and the perseverance of the human spirit. These stories of how entre families rebuilt their lives from scratch is worth always remembering.

## ABOUT THE AUTHOR

Rajeev Shukla is a renowned Indian statesman and a man donning multiple hats in various fields for more than four decades now. He has earned great success as one of India's top sports administrators, journalist, respected politician and a popular television host.

30 MAY 2022



Sri M is widely known as a spiritual leader and teacher. However, he believes, for him to truly connect with someone and guide them, they must be friends. In this book, Lady Kent asks him about love, life, religion, marriage, death and everything in between making it a one-stop shop complete collection of Sri M's teachings and philosophy.

## ABOUT THE AUTHOR

Lady Mohini Kent Noon is an author, journalist, playwright, film-maker and charity worker. She worked as a print journalist with *India Today* magazine and other publications. She had a fortnightly radio slot on BBC Radio 5 Live and Radio Scotland.

06 JUNE 2022

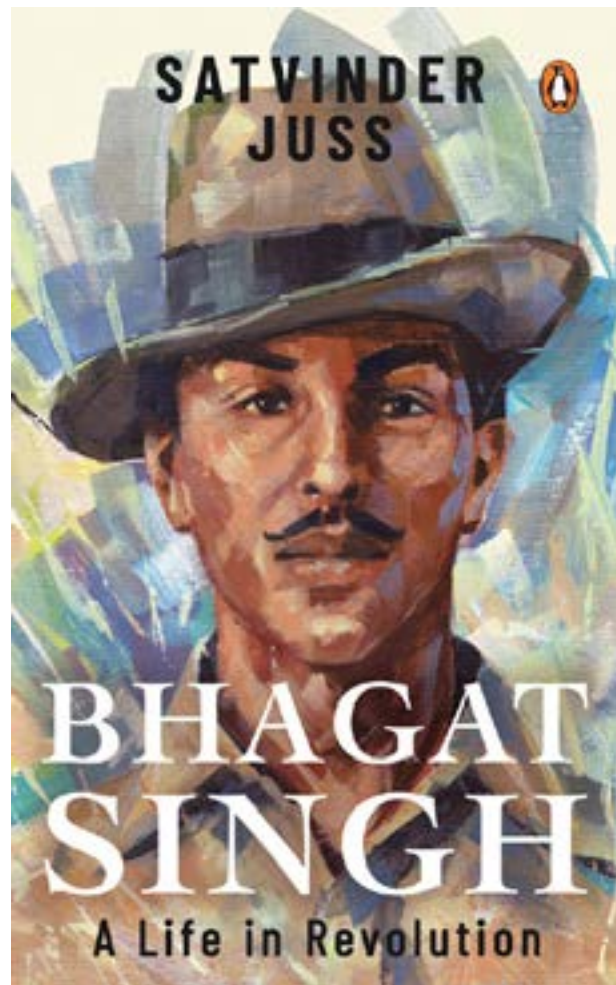


A glorious rendition of one of the oldest puranas by a master translator, The *Vishnu Purana* is the first in a series of eighteen texts, which are known collectively as the Puranas. A primary sacred text in Sanskrit, this is counted amongst the foundations of Hinduism. It presents the stories related to Vishnu, his incarnations, and his devotees.

## ABOUT THE AUTHOR

Bibek Debroy is a renowned economist, scholar and translator. He has widely published books, papers and articles on economics. As a translator, he is best known for his magnificent rendition of the Mahabharata in ten volumes, the three-volume translation of the Valmiki Ramayana and additionally the *Harivamsha*, published to wide acclaim by Penguin Classics. He is also the author of *Sarama and Her Children*, which splices his interest in Hinduism with his love for dogs.

06 JUNE 2022

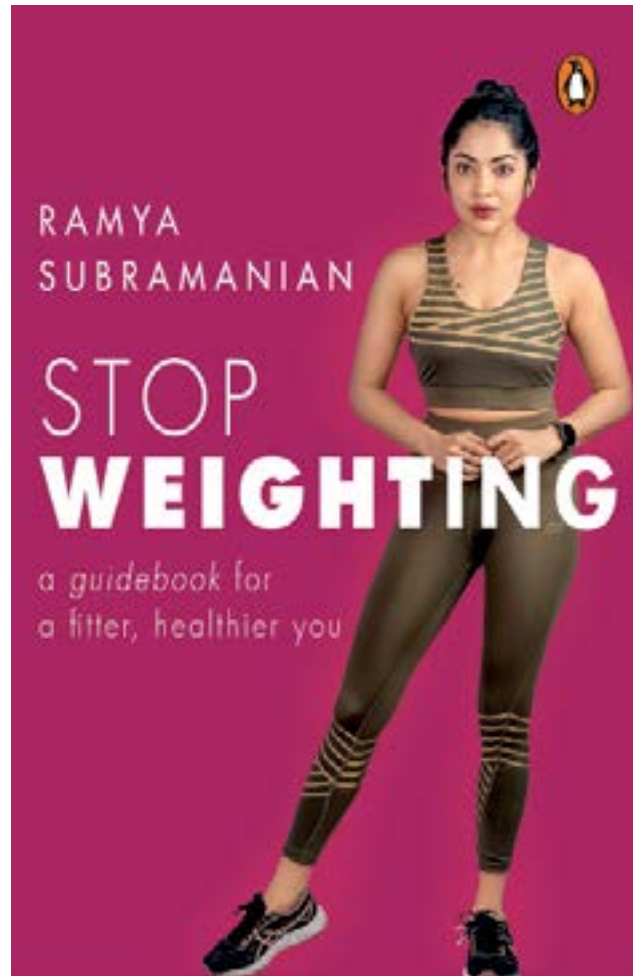


*Bhagat Singh* is an expansive foray into the life of the revolutionary of the same name and starts well before his birth. By taking a unique look at the family he was born into, it goes on to examine the role that various events, policies and people played in shaping the identity of Bhagat Singh, while also delving into his opinions on important questions of his time.

## ABOUT THE AUTHOR

Dr Satvinder Singh Juss, PhD (Cantab) FRSA, is a professor of law at King's College London and a practising barrister and a deputy judge of the Upper Tribunal (IAC). He is a former Human Rights Fellow at Harvard Law School and Fellow of Emmanuel College Cambridge. He has published widely on the subjects of human rights, constitutional law, and international refugee law. His previous book *The Execution of Bhagat Singh: Legal Heresies of the Raj* was published by Harper Collins. Professor Juss is fluent in Punjabi and Urdu.

06 JUNE 2022

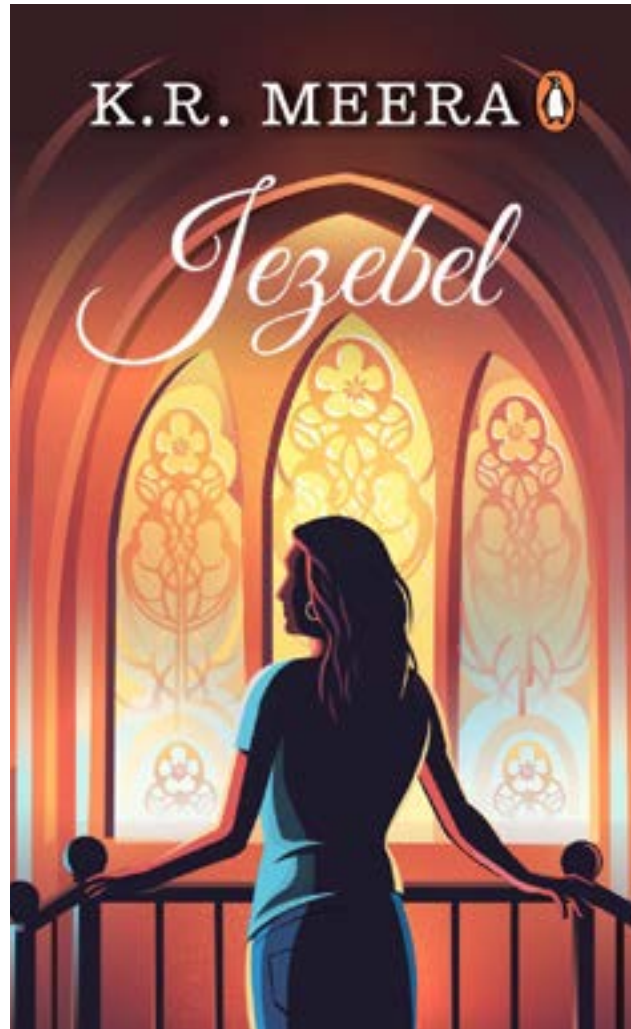


During the 2020 lockdown, South Indian film actor Rama Subramanian, began writing a fitness memoir in which she shares her roller coaster of a fitness journey and her encounters working in the media over many years—good, bad and ugly. The book digs deep into those stories, mistakes and life lessons; in short, an authentic story of how her mess became her message. Ramya also discusses the effects of mental health on one's fitness journey, plus her book is extremely approachable and not at all intimidating.

## ABOUT THE AUTHOR

Ramya Subramanian is a film actor, health coach, YouTuber, social media influencer and former television anchor based in Chennai. Her foray into films began with *OK Kanmani* in 2015, directed by the legendary Mani Ratnam. Ramya holds a BSc degree in Visual Communication and an MA in Journalism & Mass Communication. During the lockdown in 2020, she earned CPD credits, and is now a certified fitness and nutrition life coach. She is currently conducting fat loss programmes and online workshops for a range of women across the globe.

06 JUNE 2022



Like the Biblical story of Queen Jezebel, who was much maligned as a scheming harlot and infamously thrown to her death from her palace window, *Jezebel* is a novel that asks if independent women can ever live lives that are free of judgement. K.R. Meera's hypnotic prose, in this elegant translation from the Malayalam by Abhirami Girija Sriram and K.S. Bijukumar, makes resonant allusions to the Bible in powerful ways that elucidate the correlations between legend and the protagonist's life while also exploring how sexuality and gender roles are manipulated by the dictates of society.

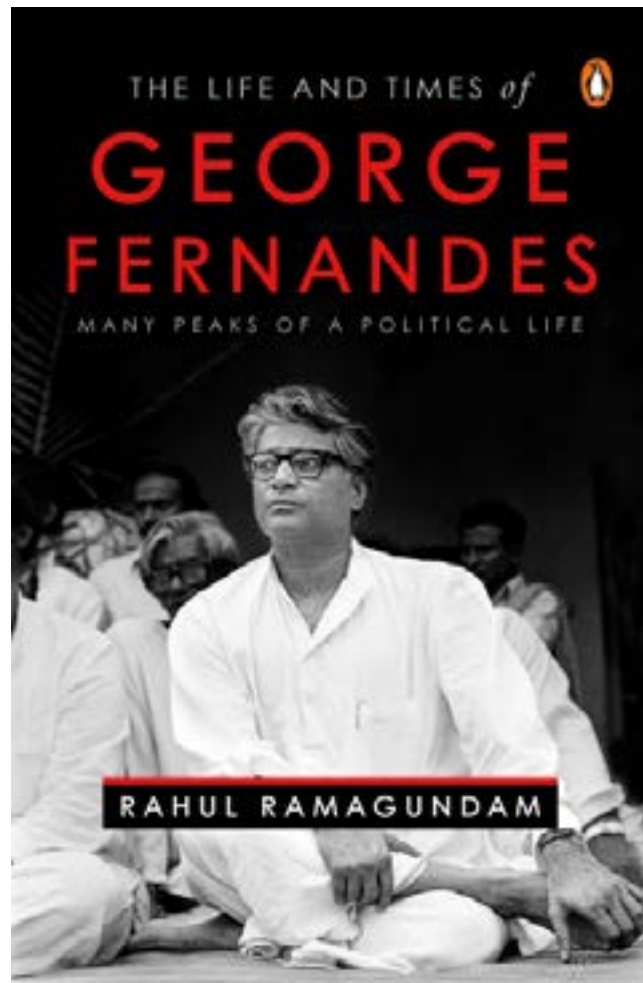
## ABOUT THE AUTHORS

K. R. Meera is an Indian author and journalist who writes in Malayalam. She initially worked as a journalist and started writing fiction in 2001. Her first short story collection *Ormayude Njarambu* was published in 2002. Since then she has published five collections of short stories, two novellas, five novels and two children's books.

Abhirami Girija Sriram is an editor and translator. Currently, she is chief sub-editor, *Frontline* magazine.

K.S. Bijukumar is the co-translator of this book and he lives in Chennai.

13 JUNE 2022



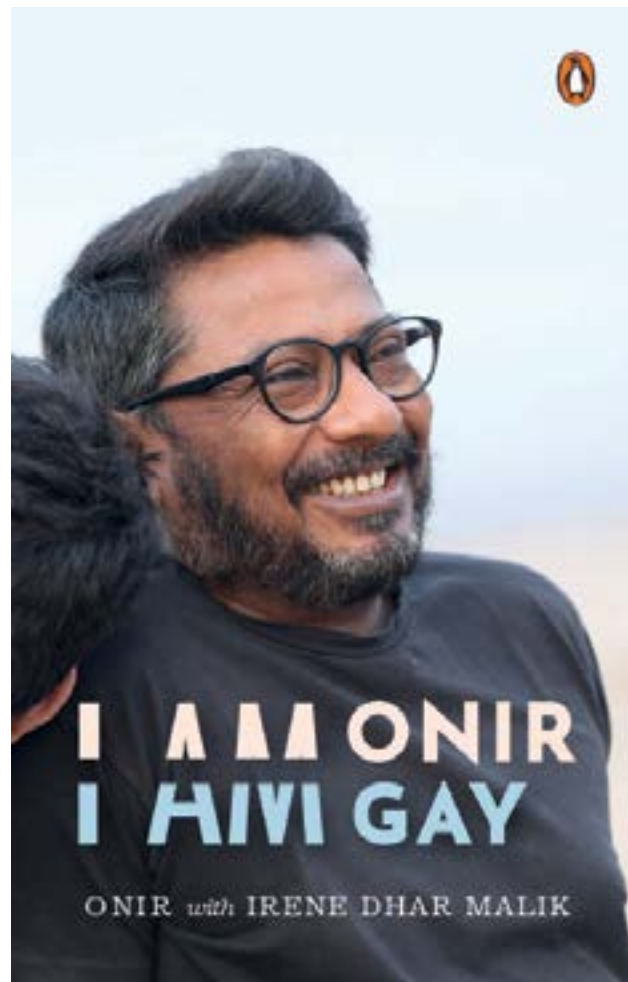
*The Life and Times of George Fernandes* documents a story of a man who rose from the streets of Mumbai in search of power. The book traces the course of the Socialist Party in India from its inception in the 1930s to its dissolution into the Janata Party in the late 1970s. It focuses on the political history of the opposition in India.

## ABOUT THE AUTHOR

Rahul Ramagundam is an associate professor at the Centre for the Study of Social Exclusion and Inclusive Policy, Jamia Millia Islamia, New Delhi. He is a doctorate in modern Indian History from Delhi's Jawaharlal Nehru University. His academic and research interest lie in modern and contemporary Indian history, production of poverty, social movement, volunteerism and education and cuts across temporal boundaries. He is currently engaged in a critical analysis of social movements and their inherent potential in the Indian context.



20 JUNE 2022



This is a memoir of the award-winning filmmaker Onir, whose directorial debut, *My Brother...Nikhil* (2005), broke new ground in LGBT representation on the Indian silver screen. In this book, he will talk about his childhood days in Bhutan, his journey as a young man who had no connections in the Hindi film industry, and his struggles, triumphs and deeply personal experiences to offer an intimate glimpse of his fascinating journey to success.

## ABOUT THE AUTHOR

Onir is an acclaimed Indian filmmaker, based in Mumbai. His first film, *My Brother...Nikhil*, won several Indian and international awards, including the Montreal Jury Award.

Irene Dhar Malik is an award-winning film editor, screenwriter and writer of short stories which have been published in magazines and anthologies, such as a volume of Afro-Asian short stories, *Behind the Shadows*, and in the *Chicken Soup for the Soul* series.